

EXHIBITING EUROPE

The Development of European Narratives in Museums, Collections and Exhibitions

Conference, 7-9 April 2011,
Interkulturelt Museum, Oslo

Exhibiting Europe links research on processes of migration, musealisation and Europeanisation. Any museum representing the history and histories of European integration has the inherent potential to be an important forum for defining a common European heritage. This conference will ask if and how discourses on Europeanisation are put on display. How do they manifest themselves in permanent and temporary exhibitions? How do they affect the planning of new museums or transform the policies of existing ones? The conference will bring together academic experts and museum practitioners from all over Europe to explore the ongoing production of European narratives in the museal field.

Thursday, 7 April

18.00-20.00

Opening lecture by Gerard Delanty (University of Sussex, UK): *After the End of the Grand Narratives: Representing European Heritage*. Introduction: Kjersti Bale (Research Council of Norway, NO). Comment and Discussion: Thomas Hylland Eriksen (University of Oslo, NO)

Friday, 8 April

8.30-9.00 Registration

9.00-9.15 Introduction

9.15-12.45 PANEL „EUROPEANS ON DISPLAY“

9.15-10.45

Wolfram Kaiser (UK): *From Great Men to Ordinary Citizens? The Biographical Approach to Narrating European Integration History in Museums*

Steffi de Jong (NO): *The Figure of the Witness in Second World War Museums*

Ines Keske (DE): *How a Swabian Dynasty Became European. The Two German so-called Staufer Exhibitions of 1977 and 2010 in Comparison*

10.45-11.15 Coffee

11.15-12.45

Anne Overbeck (DE): *Is Everything that Moves a European? On the Chances and Risks of Using a Biographical Approach to Display Abstract Phenomena*

Comments and Discussion, introduced by Guido Vaglio (Museo Diffuso, IT) and Wolfgang Kaschuba (Humboldt University Berlin, DE)

13.00-14.30 Lunch

14.30-18.00 PANEL „CENTRE & PERIPHERY“

14.30-16.00

Kerstin Poehls (DE): *Europe, Blurred: Migration, Margins and the Museum*

Ljiljana Radonic (AT): *Croatia – Exhibiting Memory and History on the ‘Shores of Europe’*

Waltraud Bayer (AT): *Europe – Russia – Europe*

16.00-16.30 Coffee

16.30-18.00

Torgeir Bangstad (NO): *A Future in Ruins: Post-Industrial Landscapes as Deterritorialized Heritage*

Comments and Discussion, introduced by Nikolai Vukov (Bulgarian Academy of Science, BG) and Klas Grinell (Museum of World Culture, SE)

Saturday 9 April

9.15-13.00 PANEL „COLLECTING EUROPE“

9.15-10.45

Stefan Krankenhagen (NO): *Collecting Europe. Together? Strategies and Aporia of Collecting Today*

Gabriela Nicolescu (RO): *Insertions: Experiments of Art in an Ethnographical Museum*

Alec Badenoch (NL): *Harmonized Spaces, Dissonant Objects, Making Europe? National and Local Collections in a Collaborative Digital Platform*

10.45-11.15 Coffee

11.15-12.45

Nanna Thylstrup (DK): *Europeana and the Differences between Public and Commercial Digitization in Europe*

Comments and Discussion, introduced by Brita Brenna (University of Oslo, NO) and Isabelle Benoit (Musée de l'Europe, BE)

12.45-13.00 Summary and Outlook

13.15-14.15 Guided tour through the museum

ADDRESS Interkulturelt museum
Tøyenbekken 5
NO - 0188 Oslo
tlf: +47 22 05 28 30
www.oslomuseum.no

CONTACT Stefan Krankenhagen
tlf: +47 73 59 67 07 / +47 46 78 56 91
stefan.krankenhagen@ntnu.no

INFO The conference is free of charge.
For details and registration visit
www.ntnu.edu/exhibiting-europe