Exhibiting Europe links research on processes of migration, musealisation and Europeanisation. Any museum representing the history and histories of European integration has the inherent potential to be an important forum for defining a common European heritage. This conference will ask if and how discourses on Europeanisation are put on display. How do they manifest themselves in permanent and temporary exhibitions? How do they affect the planning of new museums or transform the policies of existing ones? The conference will bring together academic experts and museum practitioners from all over Europe to explore the ongoing production of European narratives in the museal field.

Thursday, 7 April
18.00-20.00
Opening lecture by Gerard Delanty (University of Sussex, UK): After the End of the Grand Narratives: Representing European Heritage. Introduction: Kjersti Bale (Research Council of Norway, NO). Comment and Discussion: Thomas Hylland Eriksen (University of Oslo, NO)

Friday, 8 April
8.30-9.00 Registration
9.00-9.15 Introduction
9.15-12.45 PANEL „EUROPEANS ON DISPLAY“
9.15-10.45 Wolfram Kaiser (UK): From Great Men to Ordinary Citizens? The Biographical Approach to Narrating European Integration History in Museums
Steffi de Jong (NO): The Figure of the Witness in Second World War Museums
Ines Keske (DE): How a Swabian Dynasty Became European. The Two German so-called Staufer Exhibitions of 1977 and 2010 in Comparison
10.45-11.15 Coffee
Comments and Discussion, introduced by Guido Vaglio (Museo Diffuso, IT) and Wolfgang Kaschuba (Humboldt University Berlin, DE)

12.45-13.00 Lunch
13.00-16.00 PANEL „CENTRE & PERIPHERY“
14.30-16.00 Kerstin Poehls (DE): Europe, Blurred: Migration, Margins and the Museum
Ljiljana Radonic (AT): Croatia – Exhibiting Memory and History on the ‘Shores of Europe’
Waltraud Bayer (AT): Europe – Russia – Europe

Saturday, 9 April
9.15-13.00 PANEL „COLLECTING EUROPE“
Gabriela Nicolescu (RO): Insertions: Experiments of Art in an Ethnographical Museum
Alec Badenoch (NL): Harmonized Spaces, Dissonant Objects, Making Europe? National and Local Collections in a Collaborative Digital Platform
10.45-11.15 Coffee
11.15-12.45 Nanna Thylstrup (DK): Europeana and the Differences between Public and Commercial Digitization in Europe
Comments and Discussion, introduced by Brita Brenna (University of Oslo, NO) and Isabelle Benoit (Musée de l’Europe, BE)
12.45-13.00 Summary and Outlook
13.15-14.15 Guided tour through the museum

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INFO
The conference is free of charge. For details and registration visit www.ntnu.edu/exhibiting-europe

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