

ICME-ICOM Annual Meeting

Dissolving Boundaries: Museological Approaches to National, Social and Cultural Issues



Banz Monastery
Bad Staffelstein, Germany
October 2–5, 2011

International Committee of Museums
of Ethnography
International Council of Museums
<http://icme.icom.museum>

in collaboration with
ICOM Germany
University of Bamberg



Dissolving Boundaries: Museological Approaches to National, Social and Cultural Issues

SUNDAY, October 2

18.00 Dinner

19.00 – 21.30 Welcome: Opening Session

Introductions

Professor Dr. Heidrun Alzheimer, University of Bamberg,
Chair of European Ethnology and Dean of Study Affairs
(Faculty of Cultural Studies)

Dr. Hans Martin Hinz, President ICOM Paris; German
Museum of History, Berlin

Professor Dr. Bärbel Kerkhoff-Hader, University of Bamberg,
European Ethnology

Dr. Annette B. Fromm, President, ICME; Florida International
University

Round Table with invited guests

Dr. Bärbel Kerkhoff-Hader, Chair

Dr. Hans Martin Hinz, President, ICOM, German Museum of
History, Berlin

Dr. Matthias Henkel, ICOM Germany board member;
Director, Nuremberg City Museums

Dr. Michael Henker, Chairman of the Central Office of the
Bavarian Non-state Museums, München

Professor Dr. Günter Dippold, Director of Cultural Affairs,
District Government Upper Franconia, Bayreuth

Professor Dr. Konrad Vanja, Director Museum of European
Cultures, Berlin

Cocktails

MONDAY, October 3

09.00 – 09.10 Introduction, ICME President

09.10 – 10.30

Session I: Challenging Borders and Boundaries

Per Rekdal, Chair

Dr. Beate Wild, Encounters – A Double-Exhibition about
Identities in a Tri-border Region

Mari Mathiesen, Who is shooting? On Teaching Youth about
Complex Ethnicity

Martin Earring, Do All Indian Live in Thipis? Challenging
Antiquated Indigenous American Stereotypes Through
Informal Museum Education

Discussion

10.30 – 10.50 Coffee break

10.50 – 12.10

Session II: Indigenous People and Society

Paulina van der Zee, Chair

Larlee Brahma, Change in Cultural Dynamics and Challenges
for Museum: A Case Study in North East India

Martin Tindi, Challenging the Museum: Role and Relevance
in Contemporary society

Ekaterina Teryukova, The State Museum of the History of
Religion as a Space for Dialogue

Discussion

12.10 – 14.00 Lunch – Banz Monastery

14.00 – 15.20

Session III: Objects and Identity

Zvezdana Antos, Chair

Paulina van der Zee, Shifting Meanings and Multilayered
Identities

Pekka Virtanen, Between Art and Science: Borders of
the Forest

Dr. Jongsung Yang, Ethnographic Museum uses National and
International Cultural Materials of Shamanism in Korea

Discussion

15.20 – 15.40 Coffee break

15.40 – 17.20

Session IV: Breaking Out of the old and Into the Present

Matthias Beittl, Chair

Tony Candon, Breaking into the present: from traditional
folk museum to addressing boundaries at the National
Museum of Ireland – Country Life

Per Rekdal, "Cultures are good and regimes are bad" –
what if museums were run by political scientists and
journalists instead of ethnologists and educators?

Luca Basso Peressut, *Mariella Brenna*, *Gennaro Postiglione*,
European Museums and Libraries in/of the Age
of Migrations (MeLA)

Discussion

18.00 – 19.00 Dinner – Banz Monastery

19.00 – Leisure time

Films

Almanya. Welcome to Germany. Germany 2011

(English subtitles)

Alienated in Germany. Germany 1995 (English subtitles)

*ICME Board meeting

TUESDAY, October 4

09.00 – 22.00 Excursion "At the Border of Upper
Franconia"

a. *Marktreutwitz*: The Egerland Museum, a museum of
displaced people and refugees of Czechoslovakia and the
new "Euregio Egrensis", a 'region in Europe'

b. *Selb-Plössberg*: The European Museum of Porcelain, a
museum complex at the border (Germany/Bavaria –
Czechoslovakia/ Bohemia)

c. *Töpen-Mödlareuth*: The German-German Museum, a
museum on the former border between DDR and BRD

Dinner in a Franconian village
Return to the Banz Monastery

WEDNESDAY, October 5

09.00 – 10.20

Session V: Telling Stories

Mihar Fifer, Chair

Gianluigi Mangiapane & Anna Maria Pecci, Cultural
empowerment and civic responsibility in a collaborative
and non-hierarchical display

Martinus Dery, Analysis of Application of Story Line in the
Museum of Traditional Indonesia

Laurie Kalb, Secrets and Lies: The Mouth of Truth in the
Piazza della Bocca Verità, Rome

Discussion

10.20 – 10.40 Coffee break

10.40 – 12.00

Session VI: New Means of Communication, New Ways for Community Involvement

Yang Jongsung, Chair

Chao-Ling Kuo, *Jennifer Shannon*, *Li Tzu.ning*, Dissolving
Boundaries through Online Collaborative Museology:
Connecting Museums and Communities East and West
through the iShare Project

Tone Cecilie Karlgård, "Every day is party" celebrations-tools
for tearing down boundaries?

Dinah P. Guimaraens, Dissolving Boundaries at the Guarani
Living Museum, Camboinhas, Brazil

Discussion

12.00 – 12.15 Summary – ICME President

12.30 – 13.30 Lunch – Banz Monastery – Departure

ICME Pre- and Post-Conference Annual Meeting 2011



ICME Pre-Conference 1-2 October 2011, Bamberg

The old town of Bamberg – UNESCO World Heritage since 1993

SATURDAY, October 1

Arrival at Bamberg

- 12.00 – 18.00** Registration: University of Bamberg, Am Kranen 12, 2nd floor, room 205
- 14.00 – 16.00** "Historical City – UNESCO World Heritage", guided tour
- 16.00 – 17.00** The 'Diocesan Museum' – 11th and 12th century textiles, guided tour
- 19.00** Dinner at typical Franconian restaurant (on own)



SUNDAY, October 2

- 9.00 – 11.00** Registration: University of Bamberg, Am Kranen 12, 2nd floor, room 205
- 10.00 – 11.00** The Museum of Natural History – opened in 1791
- 11.30 – 12.00** St. Michael Monastery Church – the universe of flowers
- 12.00 – 13.00** lunch at Michaelsberg (on own)
- Shuttle to Banz Monastery**
- 14.00** Departure from Bamberg to Bad Staffelstein/Banz Monastery via Vierzehnheiligen
- 15.00 – 16.00** The Baroque Basilica of 'Vierzehnheiligen' (Bad Staffelstein), built by Balthasar Neumann (1697 – 1753) in the so called "Garden of God"
- 17.00** Arrival at the Banz Monastery

ICOM-ICME Post Conference Tour October 5–October 9 2011

City Tour Görlitz – Dresden – Nuremberg
In the traces of political, cultural and social footsteps

WEDNESDAY, October 5

- 14.00** Departure from Banz
- 18.00 – 19.00** Arrival at Görlitz, hotel
- 19.30** Welcome and a short Guided tour around Görlitz (Maximilian Eiden, cultural adviser for Silesia; Romana Roszak, assistant)
- 20.00** Restaurant Schwibbogen, Obermarkt 34 (on own)

THURSDAY, October 6

- 9.00 – 11.00** SCHLESISCHES MUSEUM (Silesian Museum, Brüderstr. 8): "The distant and the recent past of a border region"
- 9.00** Welcome: The Silesian Museum and its work. *Dr. Markus Bauer*, director, Silesian Museum

Please remember – This program is subject to change, especially with regards to sites visited.

9.15

Silesias rich heritage: an outcome of shifting boundaries and identities through the Centuries – Permanent exhibition. *Maximilian Eiden*

10.00

Journey into uncertainty. Migration in Görlitz-Zgorzelec from 1933 to the present day – A temporary exhibition. *Dr. Martina Pietsch*, historian, Silesian Museum

11.00

Coffee break

11.30

The Present/Absent Border. Europeanization processes in Görlitz/Zgorzelec, twin town on the Polish-German border. Presentation and discussion. *Dr. Marie Sandberg*, Copenhagen University

12.30 – 13.45

Lunch (on own) VIERRADENMÜHLE – FOUR WHEEL MILL, Hotherstr. 20

Tour of Zgorzelec

Maximilian Eiden, cultural adviser for Silesia

14.00

DOM JAKUBA BÖHME (Jacob Böhme's House, ul. Daszyńskiego 12): *Jolanta Loritz-Dobrowolska*, chairwoman of Euroopera Society

14.30

MUZEUM ŁUŻYCKIE (Lusatian Museum, ul. Daszyńskiego 15): *Piotr Arcimowicz*, director, Lusatian Museum

15.30

DOM KULTURY (House of Culture, former Oberlausitzer Ruhmeshalle, Upper Lusatian Hall of Fame, ul. Parkowa 1) *Barbara Szutenbach*, cultural manager

16.15

bus transfer to STALAG memorial site STALAG VIII (a former P.O.W. camp, final section of ul. Łużycka, right hand when heading south): *Dr. Albrecht Goetze*, chairman of MeetingPoint Music Messiaen

17.45 bus transfer

18.15

Dinner (on own) PRZY JAKUBIE Restaurant, ul. Daszyńskiego 11, Zgorzelec (next to DOM JAKUBA BÖHME)

FRIDAY, October 7

8.45

"VIA REGIA. 800 Years of Movement and Mobility" KAISERTRUTZ (Historic round bastion, Platz des 17. Juni 1), guided tour

10.00

departure to Dresden



11.45

Staatliche Kunstsammlungen Dresden (Art Collections of the State Museums)

Old Masters Picture Gallery with *Prof. Dr. Bernhard Maaz*, Director
Grünes Gewölbe (Green Vault)/Türkische Cammer (Turkish Chamber) (audioguide)

14.30

Short City Walk with *Dr. Lydia Icke-Schwalbe*

15.30

departure to Nuremberg

19.30

Arrival at Nuremberg

20.00

Dinner (on own)

The part Görlitz/Zgorzelec is supported by: German Federal Government Commissioner for Culture and Media (BKM)

SATURDAY, October 8

9.00 – 10.30 City walk, including "The Way of Human Rights" (Dany Karavan 1993)

11.00 – 12.30 Industrial Museum of Nuremberg
Discussion with *Dr. Axel Kreienbrink*, Representative of the Federal Office for Migration and Refugees
Dr. Matthias Henkel, Director of the Nuremberg City Museums

13.30

A typical "fast food" of Nuremberg

14.45

"Memorium Nürnberger Prozesse" – the Nuremberg War Crime Trial, *Dr. Matthias Henkel*, Director, Nuremberg City Museums

16.00

Tucher Mansion and Hirsvogel Hall

17.30

Reception by the Nuremberg City Museums
Church of St. Sebald – Second World War Memorial (with a Coventry cross)

19.00

Farewell Dinner (on own)

SUNDAY, October 9

10.00 – 12.00 On your own

German National Museum – the largest cultural history museum of Germany
or
Documentation Centre (NS)

The part Nuremberg is supported by: Nuremberg City Museums

museen der stadt nürnberg

Layout by Katharina E. Scheffner

