

## Conference Programme (English Session A)

### Preliminary Conference Programme Venue A

<b>Wednesday, 16 Nov.</b>	
08:30-09:00	Registration
09:00-09:20	Opening the Conference
09:20-10:50	<p><b>Keynote lectures I</b></p> <p>Prof. Francis, Y.T. CHANG    Director, National Museum of History, Taiwan            Dr. Michael HOULIHAN    CEO, Museum of New Zealand Te Papa Tongarewa</p>
10:50-11:10	Coffee break
11:10-12:30 Parallel Sessions	<p><b>Joint session:</b> Local-national-international: partnership and issues of identity            (Tyne &amp; Wear Archives &amp; Museums, Tate and British Museum)</p> <p>Iain Watson                      To help people determine their place in the world . . . .</p> <p>Marie Bak Mortensen        It takes more than one voice: The potential of partnerships in exploring identities</p> <p>John Orna-Ornstein        I Can't Think Why it's Called the <u>British</u> Museum</p>
12:30-13:30	Lunch
13:30-15:00	<p><b>Keynote lectures II</b></p> <p>Moira GEMMILL                Director, Projects, Design &amp; Estates, V&amp;A Museum            Ms. Suzanne MACLEOD    Deputy Head, School of Museum Studies, University of Leicester, UK</p>
15:00-15:30	Coffee break
15:30-17:10 Parallel Sessions	<p>1 Linda YOUNG                The nation personified: national heroes' houses</p> <p>2. Jennifer ROBLES        Preserving the Private and Making a Public: Museum Constructions of Home and Nation</p> <p>3. Ceren ABI                    The Iraq Museum and the Formation of Iraqi Identity</p> <p>4. Rachel SOUHAMI        From King's Library to Enlightenment Gallery: how a room transformed the British Museum</p>
18:00-	Welcoming Reception

**Preliminary Conference Programme Venue A**

<b>Thursday, 17 Nov.</b>		
09:00-10:30	<b>Keynote lectures III</b>	
	Prof. Simon KNELL	Professor, School of Museum Studies, University of Leicester, UK
	Dr. Rhiannon MASON	The Postnational Museum: Rethinking the Concept
10:30-10:50	Coffee break	
Parallel Sessions	1.Lee SKOLNICK	Culture as Catalyst
	2.Rachel MORRIS	Design and Identity
	3. Esther DUGDALE	Exhibiting Identity
	4.Emily STOKES-REES	Reworking History, Building Identity: the architecture of new museums in Singapore, Hong Kong and Macau
12:30-13:30	Lunch	
13:30-15:10	1. Katarzyna JAGODZINSKA	Museum buildings in Poland: quest for identity
Parallel Sessions	2. Brenda TROFANENKO	Paradoxes of national recognition: Public exhibitions and the limitations of display
	3.Lucilla ZANOLARI BOTTELLI	Interior roots
	4. Britta TONDBORG	New approaches to exhibiting collections of national art in Copenhagen and London, in 2011
15:10-15:30	Coffee break	
15:30-17:10	1.Luca Basso PERESSUT, European Museums and Libraries in/of the Age of Migrations (MeLA)	
Parallel Sessions	Francesca LANZ, Gennaro POSTIGLIONE	
	2. Nadia CANNATA and Maia Wellington GAHTAN	A Museum of the Italian Language: A Nationalistic Enterprise?
	3. Samantha FABRY	Renzo Piano and the Valletta Gate Project: Space and the identity of a City and its People
	4. Pei-Hsuan LIN	A case study on museum architecture and construction of identity in the National Museum of Taiwan Literature

**Preliminary Conference Programme Venue A**

<b>Friday, 18 Nov.</b>		
09:00-10:30	<b>Keynote lectures IV</b>	
	Ms. Mr. Yuji KURIHARA	Director, Fine Arts Division, Cultural Properties Department, Agency for Cultural Affairs, Japan
	CHAN Man Wai	Executive Director, Project Delivery, West Kowloon Cultural District Authority, Hong Kong
10:30-10:50	Coffee break	
10:50-12:30	1. Viv GOLDING Reframing National Stories in the Museum: 2007 and the bicentenary of the UK Abolition Bill 2.Elizabeth Separate Spaces, Separate Voices: Constructions of Native and National Identity within the National Museum of the American Indian, Smithsonian 3.Geuntae PARK Cultural developments on the Quayside and enhanced pride and identity of Newcastle Gateshead 4. Jusèp Boya i BUSQUET A museum about Catalonia open to the world: the project of the National Museum of history, archaeology and ethnology of Catalonia	
12:30-13:30	Lunch	
13:30-14:45	1. Ulla HOLMQUIST The “Huaca-Museum”: a proposal for reinventing the National Museum of Archaeology in Peru 2. Shuo LEE De-gendered Trauma of the Native and the Other 3. Nguyen Thi Thu Art in the Separate Rotunda: Cham Collection at the National Museum of Vietnamese History HUONG4.	
14:45-15:15	Coffee break	
15:15-16:30	1. Ambika PATEL Dilemmas of Museum Marketing in Western India 2. Yun-Ju CHEN Creating National Identity and Patriotism: The Educational Roles of Chinese Public Museums under the Government Projects	
16:30-17:00	Closing Session	
18:00-	Farewell Dinner	

## Preliminary Conference Programme

Saturday, 19 Nov.	
09:00-17:30	Whole day excursion (free of charge) 1. National Palace Museum <a href="http://www.npm.gov.tw/en/home.htm">http://www.npm.gov.tw/en/home.htm</a> 2. Gold Ecological Park and Jiufen area <a href="http://www.gep-en.ntpc.gov.tw/econtent/about/about.asp">http://www.gep-en.ntpc.gov.tw/econtent/about/about.asp</a>

**Simultaneous interpretation services will be provided.**

## Conference Programme (English Session B)

### Preliminary Conference Programme Venue B

<b>Wednesday, 16 Nov.</b>	
08:30-09:00	Registration and Coffee
09:00-09:20	Opening the Conference
09:20-10:50	<b>Keynote lectures I</b> Prof. Francis, Y.T. CHANG Director, National Museum of History, Taiwan Dr. Michael HOULIHAN CEO, Museum of New Zealand Te Papa Tongarewa
10:50-11:10	Coffee break
11:10-12:30 Parallel Sessions	1. Diana Catalina VALLEJO Modernism as Modernity: Ideological Closure at the National Museum of Colombia 2. Robert NEATHER Refractions of Identity in the Bilingual Museum 3. Chulani RAMBUKWELLA Museum and National Identity: Representation of Nation in National Museums
12:30-13:30	Lunch
13:30-15:00	<b>Keynote lectures II</b> Moira GEMMILL Director, Projects, Design & Estates, V&A Museum Ms. Suzanne MACLEOD Deputy Head, School of Museum Studies, University of Leicester, UK
15:00-15:30	Coffee break
15:30-17:10 Parallel Sessions	1 Jenny SIUNG Renegotiating Irish Identity: The Chester Beatty Library and Ireland 2. Tim GARDOM MBE Myth, Voice, Authority: Just Whose National Identity Is This Anyway? 3. Mitsuhiro FUJIMAKI Museum and Identity Formation of American Indian After NAGPRA: In Case of the Dispute over the Term, "Anasazi," in the American Southwest 4. Charlotte GALLOWAY National Galleries and National Identity – close family or distant relations?
18:00-	Welcoming Reception

**Preliminary Conference Programme Venue B**

<b>Thursday, 17 Nov.</b>		
09:00-10:30	<b>Keynote lectures III</b> Prof. Simon KNELL Dr. Rhiannon MASON	Professor, School of Museum Studies, University of Leicester, UK The Postnational Museum: Rethinking the Concept
10:30-10:50	Coffee break	
10:50-12:30 Parallel Sessions	1. Wenshuo LIAO 2. Mulu MUIA 3. Jill van MILLINGEN 4. Chin-Ni CHIU	Presenting Japan's Empire as Natural Order: Colonial Identity and Evolutionary Museum Displays Social Inclusion and Museum Displays in Kenya How is Scottish national identity expressed through interpretation in museum displays? A study on musealization of historic building
12:30-13:30	Lunch	
13:30-15:10 Parallel Sessions	1. Sophie MCINTYRE 2. Zu-Chun LIAO 3. Yu-Ting KAO 4. Chia Hui LIN	Re-framing Identity in the Museological Representation of Contemporary Art from Taiwan National Identity and Museum Narratives an Example from National Museum of Natural Science in Taiwan The Issue of Identity in the National Museum in Taiwan: From the Perspective of Postmodern and Postcolonial culture Museumisation and Communitarianism in Post-Martial-Law Taiwan: Echoing Urban Experience Across Cultural Centres
15:10-15:30	Coffee break	
15:30-17:10 Parallel Sessions	1. Geoffrey SWINNEY 2. Melissa NISBETT 3. Ajeng Ayu ARAINIKASIH 4. Kar Yen LEONG	(Re)presenting Scotland: Past, Present and Future Identities for the Country's National Museums The International Museum: the Role of Cultural Diplomacy in the Growth of Organisations National Museum and the Colonial Legacy: An Indonesian Identity Searching for identity in liminal places: a study of identity negotiation at the Jingmei human rights culture museum

**Preliminary Conference Programme Venue B**

<b>Friday, 18 Nov.</b>		
09:00-10:30	<b>Keynote lectures IV</b> Ms. Mr. Yuji KURIHARA CHAN Man Wai	Director, Fine Arts Division, Cultural Properties Department, Agency for Cultural Affairs, Japan Executive Director, Project Delivery, West Kowloon Cultural District Authority, Hong Kong
10:30-10:50	Coffee break	
10:50-12:30 Parallel Sessions	1. Ilham BOUMANKHAR 2. Mai ONISHI 3. Sunhyuck KIM, Gunho CHEA, Seyong KIM, Jungwha KIM 4. Youngjoo LEE	The potential audiences of the House Museum of the History of France Who exactly are national museums for? Strategy and national identities at museums in Scotland and Japan Rethinking participation as a new identity of public museum: Encouraging public participation in the physical environment of museums beyond online social media The Roles of Korean National Museums Facing Multicultural Times: The Importance of Audience Research
12:30-13:30	Lunch	
13:30-14:45 Parallel Sessions	1. Yu-Juin WANG 2. Marin HANSON 3. Vicky WONG	Post-national identity vs. conflicting memories – negotiating cultural heritage in post-wall Berlin Patchwork Identities: The Evolving Meanings of Qing Dynasty bai jia yi (百家衣) Robes From a history to a national museum: Building an Identity for the contemporary past and the advancing future at The National Museum of Singapore
14:45-15:15	Coffee break	
15:15-16:30 Parallel Sessions	1. Elena PLOSNITA 2. Mary-Liz ANDREWS 3. Suyeun CHO, Yewon KIM and Jungwha KIM	National history museum and national identity: new perspectives of remaking and evolution The GDR belongs in the Museum’’: East Germany’s national museum and the negotiation of shifting identities Development of National Identity in 20th century Korea: The Next Step for National History Museums in Refining Its Purpose and Mission to Embrace Cultural Perspective
16:30-17:00	Closing Session	
18:00-	Farewell Dinner	

## Preliminary Conference Programme

**Saturday, 19 Nov.**

09:00-17:30	Whole day excursion (free of charge) 1. National Palace Museum <a href="http://www.npm.gov.tw/en/home.htm">http://www.npm.gov.tw/en/home.htm</a> 2. Gold Ecological Park and Jiufen area <a href="http://www.gep-en.ntpc.gov.tw/econtent/about/about.asp">http://www.gep-en.ntpc.gov.tw/econtent/about/about.asp</a>
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## Conference Programme (Session C)

### Preliminary Conference Programme Venue C

<b>Wednesday, 16 Nov.</b>	
08:30-09:00	Registration and Coffee
09:00-09:20	Opening the Conference
09:20-10:50	<b>Keynote lectures I</b> Prof. Francis, Y.T. CHANG Director, National Museum of History, Taiwan Dr. Michael HOULIHAN CEO, Museum of New Zealand Te Papa Tongarewa
10:50-11:10	Coffee break
11:10-12:30 Parallel Sessions	1. 翟振孝 國家博物館是一面認同的鏡：敘事「我們」特展 2. Yi ChunLIU & Mei Jung HSU The Collecting Meaning and Establishing Identity of the National Museum of Natural History: A Case Study of Open up the Precious Special Exhibition of the National Museum of Natural Science, Taiwan 3. Shang-Ching YEH Introspection on national museums as places to build national identity: Two cases of the National Science and Technology Museum in Taiwan
12:30-13:30	Lunch
13:30-15:00	<b>Keynote lectures II</b> Moira GEMMILL Director, Projects, Design & Estates, V&A Museum Ms. Suzanne MACLEOD Deputy Head, School of Museum Studies, University of Leicester, UK
15:00-15:30	Coffee break
15:30-17:10 Parallel Sessions	1. Shang-Ying CHEN A Study on the Formation and Legal Status of National Museums 2. 曾信傑 外部治理或政府治理？－新世紀國家博物館治理的省思 3. Chi-Hsiang WANG Identity-related researches and implication in museum visitor studies 4. Yung-Neng Lin Whose national museum? Mission and evaluation of National Museum
18:00-	Welcoming Reception

**Preliminary Conference Programme Venue C**

<b>Thursday, 17 Nov.</b>		
09:00-10:30	<b>Keynote lectures III</b>	
	Prof. Simon KNELL	Professor, School of Museum Studies, University of Leicester, UK
	Dr. Rhiannon MASON	The Postnational Museum: Rethinking the Concept
10:30-10:50	Coffee break	
10:50-12:30	Paper presentations in parallel sessions	
Parallel Sessions	1. LIN Chungju	Constructing the National Museum by the Public Consensus – the Visitor Studies of Special exhibitions in the National Museum of History, Taipei
	2. CHAN Tsai-yun	The Palace Museum (Gugong Bowuyuan): Collective Memory and Shared Heritage at the Heart of the Chinese World
	3. Hsiao-Hua LIU & Chia-Li CHEN	Old is New!?! The Advertisement of the National Palace Museum and Young Visitors' Impressions and Identities
	4. Li-Yu CHEN	National Museum of Singapore: Two viewpoints, one history
12:30-13:30	Lunch	
13:30-15:10	Paper presentations in parallel sessions	
Parallel Sessions	1. 耿鳳英	突破與創新一論國家博物館展示的新視野
	2. 盧業中、吳岱融	全球化下的博物館與認同：具有女性主義面向的軟實力
	3. 張幸真	認同型塑下的想像共同體：以台灣文化協會三次展示為例
	4. SHEH Wai-ting & LAW Kam-yee	Two Faces of Nationalism during the Rise of China: Contrasting the Political Representation in Macau and Hong Kong Museums after the Handover to China
15:10-15:30	Coffee break	
15:30-17:10	Parallel Sessions	
	1. Marie BOURKE	Building Identity: The Making of National Museums and Identity Politics
	2. Katherine LLOYD	The Case of the 'Tartan Turban': National Identity and Cultural Diversity in Scottish Museums
	3. Jinsoo PARK	Museum project: Promotion cultural identity and built up new history
	4. Mihyun NAM and Jungwha KIM	An evaluation tool for children's museum experience and its application; Case-study on three national museums in Korea

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10:30-10:50	Coffee break	
10:50-12:30 Parallel Sessions	1. Marzia VARUTTI 2. 林頌恩 3. Hui-Chi HUANG 4. 黃英哲	Nationalizing indigeneity? Museums and indigenous groups in Taiwan 原住民如何存之於博物館的國族記憶展現？—以史前館及臺灣國立博物館的原住民族常設展為例 (indigenous groups & national identity) An Examination of the Adoption of the Indigenous into the National Identity – Empowerment or Contestation 歐洲認同的建構：從歐洲博物館（Museum of Europe）的成立談起
12:30-13:30	Lunch	
13:30-14:45 Parallel Sessions	1. Cristina LLERAS 2. Louise Anne MARCELINO 3. Mohammad HEKMAT and Esmat MOMENI	What the past holds for national museums Entombed and Enshrined: Quezon Memorial and National Identity Relationship Marketing and Museum: Successful Identity Cultural Project in Malek National Library and Museum
14:45-15:15	Coffee break	
15:15-16:30 Parallel Sessions	1. Cristina LLERAS 2. Katherine LLOYD	What the past holds for national museums The Case of the ‘Tartan Turban’: National Identity and Cultural Diversity in Scottish Museums
16:30-17:00	Closing Session	
18:00-	Farewell Dinner	

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