



Association of Critical Heritage Studies

Inaugural Conference, Gothenburg, Sweden, June 5-8, 2012

The Re/theorisation of Heritage Studies'

The inaugural conference of the *Association of Critical Heritage Studies* will be held at the University of Gothenburg, Sweden, in June 2012. The *Association of Critical Heritage Studies*, to be launched at this conference, will establish in association with *International Journal of Heritage Studies* (IJHS) an extensive network of heritage scholars across the globe in order to debate and discuss cutting-edge research in the field of heritage studies. We see Heritage Studies as emerging from diverse disciplinary fields, in particular public history, memory studies, museology, cultural heritage, tourism studies, architecture and planning, conservation, as well as cultural geography, sociology, cultural studies and policy, anthropology, archaeology and ethnomusicology, artistic research and artistic practices, and encourage people working in those areas to submit papers or propose sessions/workshops that address the inter-disciplinary nature of Heritage Studies.

This conference will develop current theoretical debates to make sense of the nature and meaning of heritage. As such, we invite submissions from people working within the 'broad church' of the current flowering of contemporary heritage studies.

Papers should encourage cross cutting thinking and should not be afraid to try to theorise what heritage studies is and where it should go. They should be underpinned by an active move away from site- and artefact-based definitions of heritage in a traditional sense and should pursue instead a range of methodologies and questions aiming at interdisciplinarity stemming from social science, scholarly traditions, natural science, and also areas such as artistic practices and the performing arts.

Examples on conference subthemes are:

- Critical heritage theory;
- Issues of representation;
- Heritage and non-representational theory;
- The politics of affect and a consideration of emotion and the senses;
- Memory and identity work of communities, nations and other interests in relation to heritage;
- The utilisation of heritage discourses in debates over multiculturalism/nationalism/globalisation;
- Heritage, power and recognition;
- Heritage and human rights;
- The exploration of methodologies for mapping and exploring the social and cultural consequences of heritage;
- Intangible heritage and its implications for re-theorising heritage;
- Non-Western challenges to dominant Western heritage concepts and characterisation of non-Western appreciations of heritage;
- Work on digital heritage that goes beyond technical treatments of archiving and embraces a range of social media and other forms of interactivity.
- The performative nature of heritage – theorising craft, art, and creativity as discourses in heritage;
- Theorising and redefining heritage practices – the merging of discourses;
- Re-thinking conservation science – the blending of creative discourse into social and natural sciences
- The performative nature of heritage – artistic practices, artistic research and theorizing perspectives in dialogue.

Preliminary key note speakers are (*to be expanded*):
Sharon MacDonald, University of Manchester (tbc)
Laurajane Smith, Australian National University
Tom Selwyn, University of London

*Third announcement
Call for abstracts*

Abstract submission

Submissions are encouraged for sessions and individual papers (20 minute duration). Submissions are also encouraged for workshops, panel discussions and performances.

Deadline for abstracts on sessions, workshops and panel discussions: ***December 31, 2011.***
Deadline for individual abstracts on papers or performances: ***January 31 2012.***

Selected papers and/or sessions could be published in IJHS

Abstracts should be sent to:

Bosse Lagerqvist (Organisation committee)

Email: bosse.lagerqvist@conservation.gu.se

Fax: +46 31 786 4703

Mail: University of Gothenburg, Conservation
P.O. Box 130
SE-405 30 Gothenburg, Sweden

Organisation committee

Bosse Lagerqvist, Department of Conservation, bosse.lagerqvist@conservation.gu.se

Kristian Kristiansen, Department of Historical studies, kristian.kristiansen@archaeology.gu.se

Johan Öberg, Faculty of Fine and Performing Arts, johan.oberg@konst.gu.se

Mikela Lundahl, Department of Global studies, mikela.lundahl@globalstudies.gu.se

Scientific committee (*to be expanded*)

Annie Clarke (Australia), Rodney Harrison (UK), David Harvey (UK), Emma Waterton, (Australia), Steve Watson (UK) Ola Wetterberg (Sweden).

Fees

Registration fee 300 USD / 210 Euro per person.

Students and participants from non-OECD countries, 120 Euro per person.

Fees include lunches, coffee breaks and conference documentation.

Conference dinner 30 Euro (Preliminary)

Venue

Conference centre Wallenberg, University of Gothenburg

<http://www.konfoservice.adm.gu.se/english/conferencevenues/confwall>

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Accommodation

A large number of hotels are available in Göteborg. The ones presented here have been informed about the conference. We advise all to make their own reservations.

150-170 Euro per night

Hotel Flora
Grönsakstorget 2, 411 17 Göteborg
info@hotelflora.se, web: <http://www.hotelflora.se>

105-150 Euro per night

Hotel Riverton
Stora Badhusgatan 26, 411 21 Göteborg
riverton@riverton.se, web: <http://www.riverton.se>

Hotel Lilton
Föreningsgatan 9, 411 27 Göteborg
info@lilton.se, web: <http://www.lilton.se>

70-85 Euro per night

Aprikosen Bed & Breakfast
Muraregatan 5, 411 28 Göteborg
info@aprikosenbab.se, web: <http://www.aprikosenbab.se/eng>

Ibis Göteborg City Hotel
Gullbergs Strandgata 15b, 411 04 Göteborg
info@ibis-goteborg-city.com,
web: <http://www.ibishotel.com/gb/hotel-2896-ibis-goteborg-city/index.shtml>

Hotel Vasa
Viktoriagatan 6, 411 25 Göteborg
info@hotelvasa.se, web: <http://www.hotelvasa.se>

20-50 Euro per night

Slottsskogens Hostel
Vegagatan 21, 413 11 Göteborg
mail@sov.nu, web: <http://www.sov.nu>

Hostelling International Stigbergsliden
Stigbergsliden 10, 414 63 Göteborg
vandrarhem.stigbergsliden@telia.com, web: <http://www.hostel-gothenburg.com>

Göteborgs Vandrarhem
Mölnsdalsvägen 23, 412 63 Göteborg
info@goteborgsvandrarhem.se, web: <http://www.goteborgsvandrarhem.se>

Hotel Vasa
Viktoriagatan 6, 411 25 Göteborg
info@hotelvasa.se, web: <http://www.hotelvasa.se>
(3-bed room: c. 115 Euro/room; 4-bed room: c. 130 Euro/room)

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Linné Hostel

Vegagatan 22, 413 09 Göteborg

stay@linnehostel.com, web: <http://www.lينهostel.com>

Masthuggsterassens Vandrarhem Göteborg

Masthuggsterassen 10 H, 413 18 Göteborg

info@mastenvandrarhem.com, web: <http://www.mastenvandrarhem.com>

Göteborgs Mini-Hotel

Tredje Långgatan 31, 413 27 Göteborg

info@minihotel.se, web: <http://www.minihotel.se>

You may also check <http://www.couchsurfing.org/> with more than 2000 users in Göteborg, for free accommodation during your stay here.

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Tentative layout of program structure

Tuesday June 5		Wednesday June 6		Thursday June 7		Friday June 8	
9 a.m.	Registration	9 a.m.	Presentations	Presentations	Presentations	Presentations	
		10.30 a.m.	Break	Break	Break	Break	
11.30 a.m.	Welcome address	11 a.m.	Key note	Key note	Key note	Key note	
11.45 a.m.	Key note	12 noon	Lunch	Lunch	Lunch	Lunch	
12.30 p.m.	Lunch						
1.30 p.m.	Presentations	1 p.m.	Presentations	Presentations	Presentations	Presentations	
3 p.m.	Break	3 p.m.	Break	Break	Break	Break	
4 p.m.	Presentations	4 p.m.	Presentations	Presentations	Presentations	Round table conclusion	
						Ending of conference	

Evening	Social activity	Evening	Social activity	Social activity
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Presentationslots

Could be single or parallel sessions for presentations of papers (c. 30 min each including discussion); or workshops; or performances

Key notes

One key note every day. Estimated time is 40-45 minutes plus time for discussion.

Round table conclusion

Key notes plus some people discuss conference outcome