Scenarios about Europe: Scenario 3
28 January 2012 – 25 March 2012, GfZK-2
Opens 27 January 2012, 7 pm

with Michaël Aerts, CANAN, Jovan Čekić, Zorica Čolić, Köken Ergun, Dejan Grba, Živko Grozdanić, IRWIN, Asier Mendizabal, Line Løkken, Tadej Pogačar, Nika Radić, Yury Shustsitski, Slavs and Tatars, Hannes Zebedin

curated by Peio Aguirre, Kit Hammonds, Tone Hansen, Jarosław Lubiak / Joanna Sokołowska / Jarosław Suchan, Filip Luyckx, Markus Miessen / Felix Vogel, Lena Prents, Esra Sarigedik Öktem, Miško Šuvaković, Jun Yang

The exhibition series ‚Scenarios about Europe' continues with its third and last part.
The same curators have been invited for the third time to make proposals on how to think about Europe from the perspective of the arts and how to implement these projects in various cities between May 2012 and March 2013. The scenarios in Leipzig are considered to be an applied study, a prologue of a larger project. They allow testing and speculation whereas the context in the respective cities requires very specific approaches according to the political, economic and social circumstances be it in Minsk or in London.

Why three scenarios and not one, two or more? 1, 2, 3 … indicates most clearly a series, it refers to children´s counting-out rhymes, to consecutive numbering. The design of the altogether three flyers by Aurelia Markwalder and Oliver Klimpel refers itself to various cultural contexts. Scenario 1 was written with an Arabic number, Scenario 2 with a Roman two and for Scenario 3 a Chinese three has been used. In this project, Europe´s culture is clearly embedded in other cultures and cannot be understood as a solitaire.

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