European Project “RIME” [Ethnography Museums & World Cultures]
International Colloquium – Dedicated to the memory of Ivan Karp
Beyond Modernity.
Do Ethnography Museums Need Ethnography?
Museo Nazionale Preistorico Etnografico “L. Pigorini”
Rome, Italy
April 18th - 20th, 2012

Program

Wednesday, April 18th, 2012

9.30-10.30am Registration of Participants
10.30am Welcome and Institutional Greetings
11.00am Opening Speech, Superintendent of the Museo Nazionale Preistorico Etnografico “L. Pigorini”, Rome
11.15am The Legacy of Ivan Karp, Elisabetta Frasca (Museo Nazionale Preistorico Etnografico “L. Pigorini”, Rome)
11.30am Coffee break
11.50am RIME’s Ambitions: Rethinking Ethnography Museums in the Contemporary, Anne-Marie Boutiaux (Musée Royale de l’Afrique Centrale - “RIME” Project Leader, Tervuren)
12.20pm Museums Facing Contemporary Challenges, Vito Lattanzi (Museo Nazionale Preistorico Etnografico “L. Pigorini”, Rome)
12.40pm Beyond the Crisis. Museums Towards 2025, Daniele Jalla (Executive Council, ICOM)
13.00-13.30pm Questions & answers
13.30pm Lunch break

Session 1 - Ethnographic Museums: New Missions and Works in Progress

15.00pm Chair: Luigi La Rocca (Soprintendenza per i Beni Archeologici della Puglia, Taranto)
15.30pm The Musée du Quai Branly: a New Experience of the Ethnographic Museum, Yves Le-Fur (Musée du Quai Branly, Paris)
15.50pm Anthropology Galleries: or the Problem of Ideas in Museum Displays, Jonathan King (British Museum, London)
16.10pm A New MEG: Shaping the Future of Anthropological Research and Exhibitions in Geneva, Boris Wastiaux and Steve Bourget (MEG - Musée d’Ethnographie de Genève)
16.30pm Coffee break
16.50pm The Renovation of the Royal Museum for Central Africa, Guido Gryseels (Musée Royale de l’Afrique Centrale, Tervuren)
17.10pm Ethnography Museums: New Missions and the Reinterpretation of Collections: Towards New Museums?, Bénédicte Rolland-Villemot (MUCEM - Musée des civilisations de l’Europe et de la Méditerranée, Marseille)
17.30-18.00pm Questions & answers

Thursday, April 19th, 2012

Session 2 - Between Past and Present: Museums, Collections, Representations

9.30am Chair: Corinne Kratz (Emory University, Atlanta, USA)
10.00am Museums as Sites for Reflection, Elena Delgado (Museo de América, Madrid)
10.20am Ethnography Museums: Handling History, Ken Ndiaje (Association Plus au Sud, Brussels)
10.40am Ethnographic Heterotopia, Laura Van Broekhoven (National Museum of Ethnology, Leiden)
11.00am Coffee Break
11.20am The inventory of Kanak Collections in Europe: Stolen Heritage or Common Heritage to Revive?, Emmanuel Kasarhérou (Musée du Quai Branly, Paris - Centre Culturel Jean-Marie Tjibaou, Nouméa, New Caledonia)
11.40am The Ethnographic Museum as a Stage of Cultures Outside Europe, Jana Jiroušková (Náprstek Museum of Asian, African and American Cultures, Prague)
Beyond Objects, Subjects, Stories. Showcasing Heritage, Reconstructing the “Refugee” Identity of Ethnographic Collections, Carlo NObili (Museo Nazionale Preistorico Etnografico “L. Pigorini”, Rome)

Questions & answers

Lunch break

Digital Dilemmas: The Ethnographic Museum as Distributive Institution, Clare Harris (Pitt Rivers Museum, University of Oxford)

Objects or People? Discrepancies of Focus in the History of the Ethnography Museum, Barbara Plankensteiner (Museum für Völkerkunde, Wien)

By the People, for the People: Perspectives on Representing Native American Arts and Culture, Joe D. Horse Capture (The Minneapolis Institute of Arts, USA)

The Politics of Reconnection: Museum Collections as Sites of Indigenous (and Non-Indigenous) Cultural Recovery, Ruth B. Phillips (Carleton University, Ottawa, Canada)

Coffee break

Friday, April 20th, 2012

Session 3 - Themes for the XXI Century. Do Ethnography Museums Need Ethnography? (Part I)

Chair: Christian Feest (University of Wien)

Is Anthropology Interested in Ethnographic Museums?, Xavier Roigè (Universitat de Barcelona)

What Happens to Ethnography in the Museum’s Embrace? The Expo-graphic Nature of Ethnographic Writing, Mario Turci (Fondazione Museo Ettore Guatelli, Parma - Istituto Musei Comunali, Santarcangelo di Romagna)

Building New Politics of Otherness: the Contesting Exhibition, Toma Mutembuela (Art Historian/Artist/Curator, Brussels)

Coffee break

Un-Inheriting Modern Ethnography, Lotten Gustafsson Reinius (Museum of Ethnography, Stockholm) and Klas Grinell (Museum of World Cultures, Gothenburg)

Questions & answers

Session 3 - Themes for the XXI Century. Do Ethnography Museums Need Ethnography? (Part II)

Chair: Sally Price (College of William & Mary, Williamsburg, USA)

Collecting Contemporary Art for Ethnographic Museums - A Problem Field for Ethnographic Analysis?, Ingrid Heermann (Linden-Museum, Stuttgart)

Ethnographic Data and Expo-graphic Process: a Need for Interpretive Theories (Micro-Fieldworks, Transverse Analyses and Poetic Irony), Marc-Olivier Gonseth (MEN-Musée d’Ethnographie de Neuchâtel)

Lunch break

Digital Heritage Technologies and Issues of Community Engagement and Cultural Restitution in ‘New Style’ Ethnographic Museums, Michael Rowlands (University College, London) and Graeme Were (University of Queensland)

Ethnographic Installations at Large: How to Recognize Them? How to Make Them Known?, Vincenzo Padiglione (Università “Sapienza”, Rome)

Questions & answers

Coffee break

Sandra Ferracuti (Museo Nazionale Preistorico Etnografico “L. Pigorini”, Rome) interviews Pietro Clemente (Università di Firenze) and George Marcus (University of California, Irvine, USA)

Questions & answers

Colloquium ends

To register, send an email to: s-mnpe.comunicazione@beniculturali.it - NO LATER THAN APRIL 2nd, 2012

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