

OSLO 27-29 JUNE 2012



 **eunamus**



Photo: André Gali

Museum Policies in Europe 1990 - 2010: Negotiating professional and political utopia

In a Europe realizing the impact of globalization and human mass migration, the role of the national museums is put to debate. Studies from five different countries on how nations (and EU) develop policy in order to deploy national museums in redefinition of the nation state will be presented at this conference, establishing an arena in which museologists and cultural politicians get the chance to meet and debate a matter deeply important to everybody concerned with cultural identity uses.

A detailed conference programme will be published on the [EuNaMus](#) webpage within May. There is no conference fee, but please let us know which dates you plan to attend (free lunch will be served the first two days). Contact Lill Eilertsen for participation on the following e-mail address: lill.eilertsen@ikos.uio.no

Deadline for registration: **June, 1st**.



EuNaMus Contributors:

Felicity Bodenstein (Université Paris-Sorbonne), Alexandra Bounia (University of the Aegean), Lill Eilertsen (University of Oslo), Gabor Elbi (Central European University, Budapest), Maria Höglund (Linköping University), Kristin Kutma (University of Tartu). More about the case studies: <http://www.eunamus.eu/files/wp5research.html>

Some of the guest speakers:

Professor Dr. Stephan Krankenhagen (Hildesheim University) has explored the correlation between collecting policies and the musealisation of Europe in NTNU's research project "[Exhibiting Europe: The development of European narratives in museums, collections and exhibitions](#)". Krankenhagen is interested in the general movement that seeks to redefine the prospects and qualities of objects and collections for the twenty-first century, and holds that Europeanisation is one possibility. He is also associated with the [MeLa](#) project.

Clelia Pozzi is Research Fellow at Politecnico di Milano, one of the most outstanding European universities in Engineering, Architecture and Industrial Design. At this conference she represents [MeLa](#) (*European Museums in an age of migrations*), another interdisciplinary European research programme funded by FP7th.

Professor Rane Willerslev, since 2011 Director of the [Norwegian Museum of Cultural History](#). Willerslev's career ranges from curatorial activities to adventurous anthropological research, and he is a dedicated member of the Adventurer club of Denmark. Now he is challenged by political and professional disputes following the planned moving of three ancient Viking ships to a new museum building.

Jon Birger Østby is former Director of the Norwegian Archive, Library and Museum Authority, and has followed the process from planning to establishment of official museum and archive standards in a country in which governmental influence on the museum field is particularly strong. He is now working as volunteer in a cross-institutional project on digitalisation of museum items ([Norwegian Folk Museum/KulturIT/Art Council Norway](#)).

Dr. Ian McShane (Swinburne University of Technology) has a background as curator, heritage consultant and public sector manager (the National Museum of Australia) and holds a degree on local government community infrastructure. He was involved in [Migration Memories](#), a research project about exhibitions of Australian migration histories from local and personal perspectives.