



## City Museums: Collisions I Connections

ICOM/CAMOC / Museum of Vancouver  
1100 Chestnut Street (Vanier Park)  
Vancouver, British Columbia, Canada  
October 24-27, 2012

Preliminary Program

*Supported by*



	<b>Wednesday, October 24: Museum of Vancouver, 1100 Chestnut Street (Vanier Park), taxi or bus on your own</b>
<b>10:00</b>	<b>Registration</b> (tea & coffee available)
<b>10:30</b>	<b>Tours</b> of the Museum of Vancouver organized by area of interest: e.g., exhibitions, collections
<b>12:00</b>	<b>Ignite! Session</b> 1. <b>Salinas &amp; Steinbeck: The (not so) Beloved Native Son of the Salinas Valley</b> , Elizabeth Welden-Smith, Curator of Education and Public Programs, National Steinbeck Center, One Main Street, Salinas, California, USA 2. <b>"It Will Be a Pleasure and also Education to Them": Mary Lipsett, Civic-Mindedness, and Cross-Cultural Exhibitions in Vancouver</b> , Madeline Knickerbocker, PhD Candidate, Department of History, Simon Fraser University, Vancouver, British Columbia, Canada 3. <b>Man Turned to Stone: T'xwelatse</b> , Scott Marsden, Curator-The Reach Gallery Museum Abbotsford, British Columbia, Canada 4. <b>None of Our Business...yet?</b> , Susan Burrows Johnson, Executive Director, Galt Museum, Lethbridge, Alberta, Canada 5. <b>The Metro in Old Sophia – a Travel in Present Day, a Travel in Time</b> , Mariana Marinova, Chief Curator/Head, Sofia Historical Museum, Bulgaria Moderator: Chet Orloff, CAMOC Conference Planning Committee/Manager, Pamplin International Collection of Art & History/ Adjunct Professor, Urban Studies and Planning, Portland State University, Portland, Oregon, USA
<b>12:30</b>	<b>LUNCH</b>
<b>1:30</b>	<b>Opening Remarks &amp; Keynote Address</b> <ul style="list-style-type: none"> <li>• Welcome to Museum of Vancouver, Nancy Noble, Chief Executive Officer, Museum of Vancouver</li> <li>• Greetings from dignitaries</li> <li>• Greetings from CAMOC, Suay Aksoy, President, CAMOC/Vice-chair, History Foundation of Turkey, Istanbul, Turkey</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Keynote Address</b> Larry Beasley, Principal, Beasley and Associates, the former Director of Planning for the City of Vancouver, who led the revitalization of neighbourhoods, a strong heritage preservation program, and the city's urban design studio</li> </ul> <p>Moderator: Eric Sandweiss, CAMOC Board Member &amp; Conference Program Committee/Carmony Chair of History, Associate Professor/Editor, Indiana Magazine of History, Indiana University, Bloomington, Indiana, USA</p>	
<b>3:00</b>	<b>BREAK</b>	
<b>3:30 to 5:00</b>	<ol style="list-style-type: none"> <li>1. <b><i>Celebrating 33 years of Urban Aboriginal Student Partnerships</i></b>, Pamela Brown, Curator, Pacific Northwest, Heiltsuk/Tsimshian, MOA, Museum of Anthropology, Vancouver, British Columbia, Canada</li> <li>2. <b><i>New Directions for Museums: the Australian Museum's Cultural Intervention Program with Diasporic Pacific Young Offenders in New South Wales</i></b>, Dion Pieta, Collections Co-ordinator, Australian Museum Sydney NSW, Australia</li> <li>3. <b><i>Aanischaukamikw Cultural Institute: A Plan for the Future</i></b>, Marina Piza, Collections Manager, Aanischaukamikw Cree Cultural Institute; 205 Opemiska Meskino, Ouje-Bougoumou, Quebec, Canada</li> </ol> <p>Moderator: Carol Mayer, CAMOC Conference Planning Committee Member/Head, Curatorial Dept., Associate - Dept. Anthropology, UBC Museum of Anthropology, Vancouver, British Columbia, Canada</p>	
<b>6:00-8:00</b>	<p>Bus to UBC (provided)</p> <p>Reception, Museum of Anthropology, University of British Columbia (included in registration fee) <a href="http://www.moa.ubc.ca/">http://www.moa.ubc.ca/</a></p> <p>First Nations welcome and dancing <a href="http://damelahamid.ca/">http://damelahamid.ca/</a></p>	
<b>Thursday, October 25: Museum of Vancouver, 1100 Chestnut Street (Vanier Park), taxi or bus on your own</b>		
<b>9:00</b>	<p><b>Keynote Address: <i>Collisions   Connections: Transnational Collaboration as Strategy</i></b>, Jack Lohman, CAMOC Board Member/Chief Executive, Royal British Columbia Museum, Victoria, BC/ Chairman, National Museum of Poland, Warsaw</p> <p>Moderator: Suay Aksoy, President, CAMOC/Vice-chair, History Foundation of Turkey, Istanbul, Turkey</p>	
<b>9:30</b>	<p><b>Defining a City Museum</b></p> <ol style="list-style-type: none"> <li>1. <b><i>Showing the City: City Museums, Urbanity and Politics: A French Socio-historical Approach</i></b>, Anne Hertzog, Geographer, Cergy-Pontoise University, France</li> <li>2. <b><i>Defining the "City Museum": A History of the Creation Process of a New Museum Category (1993-2008)</i></b>, Jean-Louis Postula, PhD student, Departement of museology, Liège University, Belgium</li> <li>3. <b><i>"History and Reality have Become the Same Thing": Museum Display and Urban Planning in Great Britain and the US, 1910-2010</i></b>, Eric Sandweiss, Carmony Chair of History, Associate Professor/Editor, Indiana Magazine of History, Indiana University, Bloomington, Indiana, USA</li> </ol> <p>Moderator: Susanne Anna, CAMOC Board Member/Director, Landeshauptstadt Düsseldorf Stadtmuseum, Germany</p>	
<b>10:45</b>	<b>BREAK</b>	
<b>11:15</b>	<p><b>Evolving Roles of City Museums</b></p> <ol style="list-style-type: none"> <li>1. <b><i>City History Museum Evaluation</i></b>, Graham Black, Reader in Public History &amp; Heritage Management, Nottingham Trent University/Museum consultant, England</li> <li>2. <b><i>Contemporary European City Museums: the Representation of New Citizens Identity</i></b>, Francesca Lanz, Post-doc research fellow, Politecnico di Milano, Department of Architectural Design, Italy</li> <li>3. <b><i>Back of the House meets Front of the House: Crisis or Opportunity?</i></b> Jeanne E. Inch, Director General, Canadian Conservation Institute, Department of Canadian Heritage,</li> </ol>	<p><b>Working Class Neighbourhoods</b></p> <ol style="list-style-type: none"> <li>1. <b><i>Cities, Museums, and Urban Cultures: A Case Study of Urban Renewal in Montréal's Centre Sud District</i></b>, Davina DesRoches, PhD Candidate, Department of Sociology, Queen's University, Kingston, Ontario</li> <li>2. <b><i>Museums as Agents of Planning + Openness in North American Immigrant Communities: The case of the Queens Museum of Art in New York City</i></b>, Jess Garz, Master in City Planning student, Massachusetts Institute of Technology (MIT), Department of Urban Studies + Planning (DUSP), Cambridge, MA, USA</li> <li>3. <b><i>Many East Ends: Creating a New History of the East End of London</i></b>,</li> </ol>

	Ottawa, Ontario, Canada Moderator: Isabelle Vinson, CAMOC Board Member/Editor-in-Chief, Museum International, UNESCO	David Spence, Interim Director, Museum of London, England Moderator: Connie Baxter, CAMOC Conference Planning Committee/Supervisor, Museum and Heritage Services, City of Richmond, British Columbia, Canada
<b>12:30</b>	<b>LUNCH:</b> CAMOC board meeting (MOV board room)	
<b>1:30</b>	<b>Branding Cities and Museums</b> <ol style="list-style-type: none"> <li><b><i>Cities as Brands: Surveying On-line City Branding in the Practice of City Museums</i></b>, Marlen Mouliou, Lecturer of Museum Studies at the National and Kapodistrian University of Athens, Greece</li> <li><b><i>Washington Perspectives: The Struggle for Local Narrative and Representation</i></b>, Amber N. Wiley, Visiting Assistant Professor, Tulane School of Architecture, New Orleans, LA, USA</li> <li><b><i>The Branded City Museum</i></b>, Rainey Tisdale, Independent Curator, Boston, USA</li> <li><b><i>Inventing Tradition. Berlin's Märkische Museum's Photo Collection 1887 – 2012</i></b>, Miriam Paeslack, Assistant Professor, Arts Management, University of Buffalo, New York, USA</li> <li><b><i>3E Explore Experience Enjoy El Paso del Norte</i></b>, 10-minute film, shown by Julia H. Bussinger, Director, El Paso Museum of History and El Paso Museum of Archeology, El Paso, Texas, USA</li> </ol> Moderator: Nancy Noble, CAMOC Conference Planning Committee/Chief Executive Officer, Museum of Vancouver, Vancouver, British Columbia, Canada	<b>Conflict and Controversy</b> <ol style="list-style-type: none"> <li><b><i>The Museum and the City in the Dialogue on Reshaping the Identity of Place: The Historical Museum of Warsaw, Poland</i></b>, Kazimierz Mazan, Executive Assistant to the General Director and Secretary to the Board of Trustees, National Museum, Warsaw, Poland</li> <li><b><i>Embracing the Topic of Sexuality in the City Museum</i></b>, Viviane Gosselin, Curator of Contemporary Issues, Museum of Vancouver, British Columbia, Canada</li> <li><b><i>Conflicts and Coexistence in the Museum of the City of Sarajevo</i></b>, Emily Gunzburger Makaš, Assistant Professor of Architectural and Urban History, University of North Carolina Charlotte; USA</li> <li><b><i>Bhopal Museum: The Moral Imagination   Implications?</i></b>, Shalini Sharma, PhD Candidate, Development Studies, University of London - School of Oriental and African Studies, London, England</li> </ol> Moderator: Martin Segger, Past President, Commonwealth Association of Museums, Senior Research Associate, Centre for Global Studies, University of Victoria, Victoria, British Columbia, Canada
<b>3:00</b>	<b>BREAK &amp; Poster Competition</b> Everyone is invited to submit a poster answering the question below. Posters should be 24" x 36" vertical format. Prizes will be awarded. <b><i>If the unique differentiator of a city museum is its focus on its own urban context, including history, culture and contemporary issues, what have you done or seen done at your museums to uniquely and successfully engage the public in these topics?</i></b>	
<b>3:30</b>	<b><i>Panel Discussion: It's Cancelled: Now What? How About Coming for Dinner?</i></b> , Jill Baird, Curator Education & Public Programs, MOA – Museum of Anthropology, Vancouver, British Columbia, Canada with Gloria Larocque, and Corinthia Kelly, community activists Moderator: Catherine C. Cole, CAMOC Board Member & Conference Planning Committee, Principal Consultant, Catherine C. Cole & Associates, Edmonton, Alberta, Canada	
<b>4:00 – 5:30</b>	<b>CAMOC AGM</b>	
<b>5:45</b>	<b>Show &amp; Tell/Reception   New/Interactive Narratives, Filmmaking, and the City, in partnership with the National Film Board (NFB) and VIFF's Vancity Theatre, 1181 Seymour St (bus or taxi from MOV) <a href="http://www.viff.org/theatre/">http://www.viff.org/theatre/</a></b>	
<b>6:30</b>	<b><i>Evolving Platforms for Community, Storytelling, and Place in the Urban Context</i></b> by Loc Dao, National Film Board Executive Producer/ Creative Technologist	
<b>7:00</b>	Premiere of new NFB release, <b><i>Musée dans la ville</i></b> , 150th anniversary of the Musée des beaux-arts de Montréal (MBAM) <a href="http://www.onf.ca/film/musee_dans_la_ville_extrait_1">http://www.onf.ca/film/musee_dans_la_ville_extrait_1</a> (52 min)	

<b>8:00</b>	Cash bar
<b>9:00</b>	Dinner on your own
	<b>Friday, October 26: AM Vancouver Art Gallery 750 Hornby Street /PM Lonsdale Quay Hotel, 123 Carrie Cates Court, North Vancouver</b>
<b>7:30</b>	CAMOC board meeting breakfast (Listel Hotel)
<b>9:00</b>	<p><b>Vancouver Art Gallery, 750 Hornby Street, <a href="http://www.vanartgallery.bc.ca/">http://www.vanartgallery.bc.ca/</a>, walk from Listel Hotel</b></p> <p><b>Ignite! Session</b></p> <ol style="list-style-type: none"> <li><b>1. STAM - Ghent City Museum, From 'Don't Touch' to Multitouch</b>, Christine De Weerd, Director and Lars De Jaeger, Curator of Urban Issues, STAM Ghent City Museum, Ghent, Belgium</li> <li><b>2. Research with the Community: Revealing 5000 Years of History to the Citizens – How a Museum of Archaeology can Contribute to the Social and Cultural Development of its Community and Society</b>, Alessandro Cassa, Executive Director, Pointe-du-Buisson, Musée québécois d'archéologie, Quebec, Canada</li> <li><b>3. The NEXT Model for Museums Is?</b> Adam Rozan, Audience Development Manager, Oakland Museum of California, USA</li> <li><b>4. Emergent/Evolving forms of Advocacy – Museums as Urban/Civic Platforms</b>, Hanna Cho, Curator of Engagement &amp; Dialogue, Museum of Vancouver, Vancouver BC, Canada</li> <li><b>5. Gothenburg City Museum in Dialogue with Urban Development</b>, Mats Sjölin, Senior Curator, former Assistant Director, Göteborgs Kulturförvaltning / Göteborgs stadsmuseum, Sweden</li> </ol> <p>Moderator: Chet Orloff, CAMOC Conference Planning Committee/Manager, Pamplin International Collection of Art &amp; History/ Adjunct Professor, Urban Studies and Planning, Portland State University, Portland, Oregon, USA</p>
<b>9:30</b>	<p><b>Transforming a City Museum</b></p> <ol style="list-style-type: none"> <li><b>1. Experience a Whole Other Life? Holding a Mirror up to Sydney.</b> Kate Clark, Director, Historic Houses Trust of NSW, Sydney, Australia.</li> <li><b>2. The Historisches Museum Frankfurt (Historical Museum Frankfurt) from Place of Learning to Forum for the City</b>, Jan Gerchow, Director, Historical Museum Frankfurt, Germany</li> <li><b>3. The New-York Historical Society: A Nineteenth-century Museum Addresses the Twenty-first Century</b>, Valerie Paley, Vice-President and Chief Historian, New-York Historical Society, New York, NY</li> <li><b>4. Super City, Super Museum. Revitalizing and Reconnecting Auckland's Iconic Museum</b>, Sally Manuireva, Director, Public Programmes and Capital Projects, Auckland War Memorial Museum, Tamaki Paenga Hira, Auckland, New Zealand</li> </ol> <p>Moderator: Gordon Price, Director, The City Program, Simon Fraser University, Vancouver, British Columbia/CAMOC Conference Planning Committee Member</p>
<b>10:45</b>	<b>BREAK</b>
<b>11:15</b>	<p><b>Panel Discussion: Considering Museums of Large Canadian Cities</b></p> <ol style="list-style-type: none"> <li>1. David Ridley, Executive Director, Edmonton Heritage Council, Edmonton, Alberta</li> <li>2. Rita Davies, Executive Director, Cultural Services, City of Toronto, Ontario</li> <li>3. Laura Peters, Program Manager Museums &amp; Heritage Programs, Parks Recreation &amp; Cultural Services Department, City of Ottawa, Ontario</li> <li>4. Louise Pothier, Directrice, Expositions et technologies, Pointe-à-Callière, musée d'archéologie et d'histoire de Montréal, Montréal, Québec</li> </ol> <p>Moderator: Jack Lohman, CAMOC Board Member/Chief Executive, Royal British Columbia Museum, Victoria, British Columbia, Canada</p>
<b>12:30</b>	<p>Walk or take the SkyTrain (departing from the Burrard Station) to the Waterfront Terminal, 601 West Cordova Street <a href="http://www.translink.ca/~media/documents/schedules_and_maps/stn_exch/waterfront.ashx">http://www.translink.ca/~media/documents/schedules_and_maps/stn_exch/waterfront.ashx</a>, and take the SeaBus (leaves every 15 minutes; 12 minute ride) to the City of North Vancouver</p>

<p><b>1:30</b></p> <p><b>2:45</b></p> <p><b>3:10</b></p>	<p>Lunch &amp; workshop Lonsdale Quay Hotel, 123 Carrie Cates Court, North Vancouver, <a href="http://www.lonsdalequayhotel.com/">http://www.lonsdalequayhotel.com/</a>  A brief walking tour of North Vancouver’s revitalized central waterfront, with stops at the planned sites for a new museum (in a former shipyards building) and a new art gallery (in a former tugboat maintenance building) led by Gary Penway, Director, Community Development Department, City of North Vancouver</p> <p><b>Exploration of Key Challenges and Solutions Relevant to Edge City Museums</b>  <i>Facilitator:</i> Phil Aldrich, Principal, Aldrich Pears Planning &amp; Design, Vancouver, British Columbia  Objective: To build an inventory of high calibre ideas and approaches relevant to the successful design, operation, marketing and financing of edge city/perimeter/suburban museums</p> <p><i>Speakers:</i>  Nancy Kirkpatrick; Director, North Vancouver Museum &amp; Archives, City of North Vancouver, British Columbia  Connie Baxter, Supervisor, Museum and Heritage Services, City of Richmond, British Columbia  Rob McCullough, Museum Manager, Heritage Services, City of Surrey, British Columbia  Cathy Molloy, Director, Markham Museum, Ontario</p> <p>Small Group Discussion Topics (including break)</p> <ul style="list-style-type: none"> <li>• Planning &amp; Design</li> <li>• Collections, Programs &amp; Exhibits</li> <li>• Branding &amp; Marketing</li> <li>• Funding and Cost of Operation</li> </ul> <p>Within your table’s topic area, how would you describe <b>three key challenges edge city museums face today, and what ideas or approaches have you used or seen that you think could be critical to overcoming those challenges?</b>  Participants at each table will discuss their own challenges and their solutions, and choose three that they found the most successful</p>
<p><b>3:45</b></p> <p><b>4:15</b></p> <p><b>5:00</b></p>	<p>Small Group Presentations</p> <p>Plenary Summary</p> <p>Closing remarks and Poster Winners (Catherine C. Cole)</p>
<p><b>6:00</b></p>	<p>Dinner at small restaurants in North Vancouver (optional, own cost);</p> <ul style="list-style-type: none"> <li>• Gusto Di Quattro Restaurant (Italian) 1 Lonsdale Avenue <a href="http://www.quattrorestaurants.com/gindex.html">www.quattrorestaurants.com/gindex.html</a></li> <li>• Burgoo (Comfort Food) 3 Lonsdale Avenue <a href="http://www.burgoo.ca">www.burgoo.ca</a></li> <li>• Anatoli Souvlaki (Greek) 5 Lonsdale Avenue <a href="http://www.anatolisouvlaki.com/">http://www.anatolisouvlaki.com/</a></li> <li>• The District Social 13 Lonsdale <a href="http://www.thedistrictsocial.com/">http://www.thedistrictsocial.com/</a></li> <li>• Raglan’s Bistro, 15 Lonsdale</li> <li>• Lonsdale Quay Market (International Food Court) Located in Lonsdale Quay Market <a href="http://www.lonsdalequay.com">www.lonsdalequay.com</a></li> <li>• The Lobby Restaurant (Continental), Pinnacle Hotel <a href="http://pinnaclepierhotel.com/the_lobby.html">http://pinnaclepierhotel.com/the_lobby.html</a></li> <li>• Sushi Bella 152 Lonsdale Avenue <a href="http://www.sushibella.com/about.p">http://www.sushibella.com/about.p</a></li> <li>• Pier 7 Restaurant + Bar (Seafood) 25 Wallace Mews <a href="http://pierseven.ca/">http://pierseven.ca/</a></li> </ul> <p>SeaBus back to Vancouver 6:32pm to 12:32am (every 30 minutes), last sailing 1:00am</p>
<p><b>8:00</b></p>	<p>Reception at the Vancouver Art Gallery, Members Opening of Ian Wallace exhibition (conference delegates invited to attend)</p>
<p><b>Saturday, October 27</b></p>	

<b>10:00-4:00</b>	Transportation provided from the Listel Hotel to the City of Richmond, tour of the Gulf of Georgia Cannery, National Historic Site, hot catered lunch followed by a tour of the Britannia Heritage Shipyard, National Historic Site: \$40/person
<b>10:30-1:30</b>	Meet at the Listel Hotel for a walking tour of Museum of Vancouver's new Neon Vancouver app, ending with lunch in Gastown: \$25/person