



MA2012 Conference Program

Monday 24 September 2012

	CONFERENCE	TOURS - See www.ma2012.org.au for more information			
10.00-11.00		10.00-11.30	National Railway Museum Tour	10.30-2.00	Ayers House White Gloves Tour
11.00-12.00		12.00-2.00	Embroiderer's Guild Museum Tour		
12.00-1.00					
1.00-2.00					
2.00-3.00	Pre-registration, Bonython Hall	2.00-3.00	Santos Museum of Economic Botany, Adelaide Botanic Garden tour		
3.00-4.00		3.00-6.00	Arts, Craft and Design tour		
4.00-5.00					
5.00-6.00					
6.00-7.00	Welcome Reception, SA Museum				
7.00-8.00					

MA2012 Conference Program

Tuesday 25 September 2012 - COLLECTIONS / RESEARCH

7.30-8.45	Registration – <i>Bonython Hall</i>	
8.45-9.30	Conference Opening and Welcome to Country – <i>Elder Hall</i>	
9.30-10.30	Keynote Speaker: Mr Roy Clare	
10.30-11.00	MORNING TEA – <i>Bonython Hall</i>	
11.00-11.45	Keynote Speaker	Dr Robin Hirst Reframing Research: the art and science of strategy
11.45-12.30	Keynote Speaker:	Dr Dennis Stevenson

Sponsored by: **Botanic Gardens of Adelaide**





12.30-1.30	LUNCH – <i>Bonython Hall</i> Meeting for Bursary Recipients and 1 st time Conference Delegates	
National Network Reps Meeting – <i>Napier LG14</i>		

	COLLECTIONS / RESEARCH	DIGITAL	ART / HISTORY	INDIGENOUS	SCHOOL EDUCATION / VISITOR RESEARCH		
1.30-3.00	<p>PS 1 Trends in university museums <i>Room – Napier LG24</i></p>	<p>PS 2 Sharing collections on-line <i>Room – Elder Hall</i></p>	<p>PS 3 Arts in health <i>Room – Napier LG23</i></p>	<p>PS 4 Connecting with Indigenous artefacts / knowledge <i>Room – Napier LG29</i></p>	<p>PS 5 Visitor research: tools and techniques <i>Room – Napier LG28</i></p>	<p>PS 6 WORKSHOP Outreach Education <i>Room – Napier LG15</i></p>	<p>PS 7 WORKSHOP Toy or treasure <i>Room – Napier LG14</i></p>
	<p>Unlocking University Collections = Maximizing Potential. <i>Ms Mirna Heruc</i></p> <p>Recent collection trends in the Australian higher education sector. <i>Mr Andrew Simpson</i></p> <p>Connections across the curricula: engaging students at the Ian Potter Museum of Art, University of Melbourne. <i>Dr Heather Gaunt</i></p>	<p>AusStage and Performing Arts Collections: preserving the ephemeral. Living archives for a connected world. <i>Ms Jenny Fewster</i></p> <p>Out of the frame: the research and collection opportunities, and challenges, of managing the Justice & Police Museum Forensic Photography Archive. <i>Ms Holly Schulte</i></p> <p>Disseminating Museum Research in 140 Characters or Less. <i>Ms Gina Hammond</i></p>	<p>Reconnecting: The Art and Dementia Program at Macquarie University Art Gallery. <i>Ms Rhonda Davis, Ms Sara Symth King</i></p> <p>Museum objects to the rescue: researching touch and wellbeing in a hospital environment. <i>Ms Allison Russell, Ms Sally Francis</i></p> <p>Smart technology: revolutionising museum & arts access. <i>Miss Hannah Bishop</i></p>	<p>Lost connections regained. <i>Mr Rob Amery</i></p> <p>The Museum enters the Dreaming: The Anangu and Museum Worlds connect through the Songlines. <i>Assoc Prof Margo Neale</i></p> <p>Reflecting on the role of cultural heritage in telling stories of Yolngu – Macassan Contact. <i>Ms Rebecca Bilous</i></p>	<p>NSW Public Gallery Audiences: Who are they? <i>Mr Michael Huxley</i></p> <p>Making the most of corporate social responsibility and volunteer-collected visitor data. <i>Ms Regan Forrest, Ms Jenny Parsons</i></p> <p>Template for program evaluation (Snap shot). <i>Ms Gillian Savage</i></p> <p>You Show Me Yours and I'll Show You Mine - a standardized set of Visitor Profile questions (Snap shot). <i>Ms Carolyn Meehan</i></p> <p>Understanding and capturing the visitor experience (Snap shot). <i>Dr Jan Packer</i></p>	<p>The Outreach Education team: Connecting to collections to provoke thinking. <i>Mr Simon Langsford, Ms Rosa Garcia, Mr Michael Yeo, Mr Chris Nobbs, Ms Bronwyn Sugars</i></p>	<p>Toy or Treasure: engaging children and building authentic connections with objects through your handling collection. <i>Mr Padraic Lee Fisher</i></p>





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3.00-3.30	AFTERNOON TEA – <i>Bonython Hall</i>						
3.30-4.30	<p>PS 8 Understanding audiences <i>Room – Napier LG24</i></p> <p>The Curator, the Marketer, the Developer and Audience Segmentation – a critique of audience segmentation. <i>Ms Carolyn Meehan, Dr Moya McFadzean, Ms Kathy Fox, Ms Margaret Griffith, Ms Elena del Mercato</i></p>	<p>PS 9 Digital collections <i>Room – Napier LG28</i></p> <p>Remembering Local Software: The Australasian Heritage Software Database project. <i>Dr Melanie Swalwell</i></p> <p>The Ara Irititja Project - Connecting Indigenous culture and content online. <i>Mr John Dallwitz</i></p>	<p>PS 10 Art collections as a resource <i>Room – Napier LG23</i></p> <p>Colonial Renaissance: the role of museums in the historiography of Australian colonial art. <i>Assoc Prof Alison Inglis</i></p> <p>Finding a future for the past: contemporary art and colonial archive. <i>Ms Lisa Slade</i></p>	<p>PS 11 WORKSHOP In conversation <i>Room – Elder Hall</i></p> <p>Sharing knowledge - the role of art and science in connecting with Aboriginal biocultural knowledge. <i>Mr Glenn Wightman, Mr John Wolseley, Mr Stephen Forbes, Ms Nici Cumpston, Mr Tony Kanellos</i></p>	<p>PS 12 Engagement <i>Room – Napier LG29</i></p> <p>Gifted children, problem solving and the Royal Botanic Garden Sydney. <i>Ms Jo Henwood</i></p> <p>Boys and Girls Come Out to Play: Engaging Children with Cultural Heritage. <i>Ms Katherine Sutcliffe,</i></p>	<p>PS 13 WORKSHOP Twitter for my museum <i>Room – Napier LG14</i></p> <p>Twitter for my museum: interactive workshop to get you started. <i>Ms Laura Miles</i></p>	<p>PS 14 WORKSHOP Know your audience <i>Room – Napier LG15</i></p> <p>Getting to know you: Simple and cost effective ways to better know your audiences. <i>Mr Michael Huxley</i></p>
4.45-5.30	Museums Australia General Meeting – <i>Elder Hall</i>						
5.30-7.00	MAPDA and MAGNA Awards Presentation and Exhibition – (<i>Bonython Hall will be open from 5.00pm</i>)						
	 						
7.00	CLOSE OF DAY						
7.00-8.00	Ayers House After Dark Tour						
7.30	Evaluation and Visitor Research Network Dinner						



MA2012 Conference Program

Wednesday 26 September 2012 - RESEARCH / THEATRE / PERFORMING ARTS

8.00-9.00	Registration – <i>Bonython Hall</i> EVR National Network AGM – <i>Napier LG14</i>						
9.00-9.45	Keynote Speaker - <i>Elder Hall</i>		Ms Jill Austin Museums and Communities of Difference: Curating at the Intersections of Public History and Private Lives			Sponsored by: Museums Australia Historian Special Interest Group	
10.00-10.30	COLLECTIONS / RESEARCH	DIGITAL	GENERAL INTEREST	ART / HISTORY	THEATRE / EDUCATION		
	PS 15 Researching new audiences <i>Room – Elder Hall</i>	PS 16 Australian Dress Register <i>Room – Napier LG23</i>	PS 17 Reforming Art Gallery NSW <i>Room – Napier LG14</i>	PS 18 Strategic Digitisation <i>Room – Napier LG28</i>	PS 19 Education <i>Room – Napier LG24</i>	PS 20 Research on immersive technologies <i>Room – Napier LG15</i>	PS 21 National Standards <i>Room – Napier LG29</i>
	Jurassic Lounge @ The Australian Museum. Attracting new audiences with evening events. <i>Mr David Bock, Ms Julie Garradd</i> Hub Heads: Non-traditional art in a non-traditional space, engaging in new ways to connect (Snap shot). <i>Ms Elizabeth Pascale</i>	From Underpants to Evening Gowns - Unearthing the story of Australian dress. <i>Ms Rebecca Pinchin, Ms Kate Chidlow</i>	By the skin of their teeth: changes in governance and the AGNSW in the 1970s. <i>Assoc Prof Joanna Mendelsohn</i>	Strategic Digitisation: Priorities, Projects and Positivity. <i>Ms Alexis Tindall</i>	Changing Worlds: A South Australian first contact story. <i>Dr Kerrie Mackey-Smith, Mr Chris Nobbs</i>	How the process and outcomes of qualitative research can transform the awareness of the museum staff on the role of immersive technologies inside the museum space and about the hybridity of the audience. <i>Ms Patrizia Schettino</i>	When to show, when to tell: new ways to apply the National Standards. <i>Ms Laura Miles</i>
10.30-11.00	MORNING TEA – Bonython Hall					Sponsored by: Preservation Australia	
							
11.00-12.30	Keynote Speakers - <i>Elder Hall</i>		Dr Catherine Hughes Mr Nigel Sutton Joined by Mr Michael Mills and members of the Australian Classical Youth Ballet			Dr Catherine Hughes sponsored by: IMTALAP	
							
12.30-1.30	LUNCH – Bonython Hall						
	Muse Tech AGM - <i>Napier LG14</i>		TTX Meeting – <i>Napier LG15</i>		National Standards Taskforce – <i>Napier LG23</i>		



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Wednesday 26 September 2012 - RESEARCH / THEATRE / PERFORMING ARTS

1.30-3.00	PS 22 Museum impacts Room – Napier LG23	PS 23 Making collections accessible on-line Room – Elder Hall	PS 24 Curating collections Room – Napier LG24	PS 25 Social / cultural connections Room – Napier LG29	PS 26 Museum theatre Room – Napier LG28	PS 27 New analysis techniques Room – Napier LG14
	<p>Social Interventions: Can Museums Really Make a Difference? <i>Dr Moya McFadzean, Dr Naomi Priest</i></p> <p>Exploring the role of Anzac-focused museum experiences in developing a sense of national identity. <i>Dr Jan Packer</i></p> <p>Visitor engagement, learning and impact in a university museum (Snap shot). <i>Ms Gillian Ridsdale</i></p> <p>Hands on Gorgeous Gardens: An interactive Exhibition at Unley Museum, SA. <i>Dr Elizabeth Hartnell</i></p>	<p>SA Museum Volunteer Digitisation – or, how I learned to stop worrying and love the bugs! (Snap shot). <i>Ms Alexis Tindall</i></p> <p>Biodiversity Heritage Library: Creating a scientific library online through global collaboration (Snap shot). <i>Mr Joe Coleman</i></p> <p>The biodiversity volunteer portal: using crowd sourcing to digitise museum collections. <i>Ms Rhiannon Stephens</i></p> <p>History in your pocket: a mobile application (Snap shot). <i>Mrs Sindy Dowden</i></p> <p>Online collections are dead: Long live online collections. <i>Ms Susan Cairns</i></p>	<p>Are we a GLAM yet? <i>Mr William Oates</i></p> <p>Highlights of the Collection, Medical History Museum- Connecting with its community. <i>Dr Jacqueline Healy</i></p> <p>Connecting in a hurry! The Defence of Darwin Experience. <i>Miss Michelle Smith</i></p>	<p>The World is Your Oyster: Exhibiting an Interconnected, Globalised, Transnational, Transcultural World. <i>Mr Leonard Janiszewski</i></p> <p>Hostel Stories: Community driven research and collecting. <i>Ms Catherine Manning, Dr Karen Agutter,</i></p> <p>Building the broadband museum: Strategies and opportunities in a high speed hyper connected world. <i>Mr Darren Peacock</i></p>	<p>Telling the stories of Empire at Sovereign Hill: The Great Mutiny, India, 1857™. <i>Dr Janice Croggon</i></p> <p>Scandalous Whispers: museum theatre at Elizabeth Farm (Snap shot). <i>Ms Jo Henwood</i></p> <p>Creatively connecting the visual arts and performing arts at Arts Centre Melbourne. <i>Dr Steven Tonkin</i></p>	<p>Tying Up Loose Ends: Research, Analysis and Conservation of the Eureka Flag <i>Ms Kristin Phillips</i></p> <p>Saints and Skeletons: Roman Catholic Relics from the Mercy Heritage Centre, Brisbane. <i>Mr Peter Connell</i></p> <p>Quantitative Analysis of Renaissance Pigments By Portable X-Ray Fluorescence (PXRF) (Snap shot). <i>Ms Jessica James</i></p> <p>Characterisation of Binders in Aboriginal and European Painted Works using Pyrolysis Gas Chromatography Mass Spectrometry (Snap shot). <i>Miss Tiffany Reeves</i></p> <p>Capturing Memory and Meaning in a Connected and Changing Mercy World. (Snap shot). <i>Ms Annie Q Medley</i></p>
3.00-3.30	AFTERNOON TEA – Bonython Hall					





MA2012 Conference Program

Wednesday 26 September 2012 - RESEARCH / THEATRE / PERFORMING ARTS

3.30-5.00	PS 28 Natural history collections <i>Room – Napier LG29</i>	PS 29 Developments in exhibition practice <i>Room – Napier LG24</i>	PS 30 WORKSHOP Lighting the lights <i>Room – Napier LG14</i>	TOURS
	<p>Botanic gardens and the narrative of harvest - how botanic gardens change the world. <i>Mr Stephen Forbes</i></p> <p>Natural History Collections - a detective's wet-dream. <i>Prof Stephen Donnellan</i></p> <p>The Apocalypse: How Natural History Museums could save the world. <i>Ms Lyn Hicks</i></p>	<p>Designers unleashed: a critique of Australian contemporary exhibition practice. <i>Ms Georgia Rouette</i></p> <p>Design Factors in the Museum Visitor Experience (Snap shot). <i>Ms Regan Forrest</i></p> <p>What lies beneath? Meaning and language in exhibition texts. <i>Ms Jennifer Blunden</i></p> <p>After the curtain goes up: Making permanent galleries last. <i>Ms Janet Mack,</i> <i>Ms Penny Grist</i></p>	<p>Lighting the Lights: Developing museum theatre for your institution. <i>Ms Joanna Clyne,</i> <i>Mr Barry Kay,</i> <i>Mr Michael Mills,</i> <i>Mr Nigel Sutton</i></p>	<p>Please see Conference website www.ma2012.org.au for further details about these guided tours. Bookings are essential as numbers are limited.</p> <p>3.30 - 4.00 Gallery 9, Art Gallery of South Australia</p> <p>3.30 - 4.00 Earth Works: Contemporary Indigenous Australian Ceramic Art, Flinders University City Gallery</p> <p>3.30 - 4.00 and 4.15 -4.45 Santos Museum of Economic Botany, Adelaide Botanic Garden</p> <p>3.30 – 4.30 Migration Museum Tour</p> <p>3.30 - 5.00 SA Museum</p> <p>3.30 - 5.00 State Library</p> <p>3.30 - 5.00 Artlab Australia</p> <p>3.30 - 5.00 Unley Museum</p> <p>3.30 - 4.30 The University of Adelaide Art and Heritage Collections</p> <p>4.00 - 5.00 Ayers House Museum</p> <p>4.00 - 5.00 The Architecture Museum at the University of SA</p>
5.00	CLOSE OF DAY			
5.00-6.00	Governor's Reception (by invitation only) Education National Network AGM and Dinner Museum Historians National Network Dinner			



MA2012 Conference Program

Thursday 27 September 2012 - CONNECTED WORLD					
8.00-9.00	Registration – <i>Bonython Hall</i>				
9.00-9.45	Keynote Speaker - <i>Elder Hall</i>	Dr Sarah Kenderdine Cultural Data Sculpting: Reinterpreting the Archive	Sponsored by: ICOM Australia		
9.45-10.30	Keynote Speaker:	Mr Victor Steffensen Living Knowledge for Community and Environment	Sponsored by: Museums Australia Education Special Interest Group		
			 		
10.30-11.00	MORNING TEA – <i>Bonython Hall</i>				
11.00-12.30	COLLECTIONS / RESEARCH	DIGITAL	ART / HISTORY	INDIGENOUS	SCHOOL EDUCATION / VISITOR RESEARCH
	PS 31 Mobile access to collections <i>Room – Napier LG28</i>	PS 32 Memories and emotional collections <i>Room – Napier LG23</i>	PS 33 History research in museums <i>Room – Elder Hall</i>	PS 34 Pre-contact history and stories <i>Room – Napier LG24</i>	PS 35 Interpretation through drawing <i>Room – Napier LG29</i>
	Museums and mobile – how are we travelling? <i>Mr Jonny Brownbill</i> The Museum Game: social learning through objects on display <i>Dr Catherine Styles, Ms Angela Casey</i> Visitor engagement and Mobile products at the Powerhouse Museum (Snap shot). <i>Mr Nicolaas Earnshaw</i> The squeaky wheel gets the most attention - but what about the people not on social media? <i>Ms Jareen Summerhill</i>	Recollecting Sydney II: A Call to Mind. <i>Ms Catherine Belcher</i> The Australian AIDS Memorial Quilt Collection: connecting lives and communities. <i>Ms Anni Turnbull</i>	Consuming Ideals: The Material Culture of Victoria's Middle-Class Households 1851-1870. <i>Ms Michele Summerton</i> From gold-digger to colonial citizen: material transformations via luxury goods. <i>Dr Linda Young</i> With a Needle and Thread: Researching Domestic Needlework in Mid-Nineteenth Century Victoria. <i>Ms Lorinda Cramer</i>	From possum skin to cow hide: Using objects to present the Aboriginal origins of football. <i>Ms Abby Cooper</i> A micro and macro view of archaeology collections. <i>Dr Keryn Walshe</i>	Serious fun: Evaluating learning in a political cartooning workshop at the Museum of Australian Democracy. <i>Dr Kate Armstrong, Ms Jean Magdulski</i> Draw together - intergenerational drawing program at the National Gallery of Australia. <i>Ms Adriane Boag</i> The spirit of play: a portrait of the self (Snap shot) <i>Ms Karen Vickery</i> Courtroom Drawings. <i>Dr Anthea Gunn</i>
12.30-1.30	LUNCH – <i>Bonython Hall</i>				



MA2012 Conference Program

Thursday 27 September 2012 - CONNECTED WORLD

1.30-3.00	PS 36 Research using collections <i>Room – Elder Hall</i>	PS 37 Digital connections <i>Room – Napier LG24</i>	PS 38 History education <i>Room – Napier LG29</i>	PS 39 Art and photography collections <i>Room – Napier LG23</i>	PS 40 Educational partnerships <i>Room – Napier LG28</i>	PS 41 WORKSHOP Institutional archaeology collections <i>Room – Napier LG14</i>	
	<p>Collection-Based Research in Museums: Understanding, Structure, Visibility. <i>Ms Megan Wells</i></p> <p>Embroidered textiles - their value and relevance for research and inspiration (Snap shot). <i>Ms Di Fisher</i></p> <p>Material culture research and the role of museums. <i>Mr Jon Addison</i></p> <p>Object-based learning, curriculum engagement and the University of Melbourne's Classics and Archaeology Collection. <i>Dr Andrew Jamieson</i></p>	<p>Creating connections with creative collections: Design and Art Australia Online (DAAO). <i>Ms Jo Croucher</i></p> <p>Open, free, shared – publishing collections data in a connected world. <i>Mr Joe Coleman</i></p> <p>Game Masters Digital Program <i>Ms Jessica Beirne</i> <i>Mr Michael Parry</i></p>	<p>Learners, Digital Resources and Museums. <i>Ms Stephanie Rosestone</i></p> <p>Making the link: connecting schools and museums via the new Australian Curriculum: History. <i>Ms Allison Russell,</i> <i>Ms Mandi Dimitriadis</i></p> <p>Digitisation of a migrant Welcome Wall collection. <i>Ms Sally May</i></p>	<p>Inside Out: issues and insights from the Fremantle Prison art collection. <i>Ms Isa Menzies</i></p> <p>Provenance & art historical examination of a painting in the Clarence River Historical Society Collection. <i>Mrs Angela de Martino Rosaroll</i></p> <p>The paradox of Australian photography. <i>Ms Claire Monneraye</i></p>	<p>The outback in outer space: the artefacts of an Australian story. <i>Prof Harvey Butcher</i></p> <p>Pathways to Space: Bringing research and education together in a museum environment. <i>Dr Carol Oliver</i></p> <p>A portrait of a partnership (Snap shot). <i>Ms Amanda Poland,</i> <i>Dr Deborah Tranter</i></p> <p>Breaking new ground? Mobile Telepresence and the National Museum of Australia. <i>Mr David Arnold</i></p>	<p>Institutional Archaeology Collections: establishing databases- establishing research- promoting significance. <i>Dr Keryn Walshe,</i> <i>Ms Charlotte Smith</i></p>	
3.00-3.30	AFTERNOON TEA – Bonython Hall						
3.30-4.45	<p>Closing Ceremony, including handover to 2013 Conference committee and Keynote Speaker. - <i>Elder Hall</i></p>	<p>Prof Amareswar Galla Collecting the Intangible - Role and Use of Living Heritage in Museums.</p>	<p><i>Sponsored by: The Adelaide Festival Centre's OzASIA Festival and the Bob Hawke Prime Ministerial Centre at the University of SA</i></p>				
5.00-6.00	ICOM Executive Meeting – <i>Napier LG15</i>						
5.00-6.30	Wine Discovery Journey <i>exclusively open to conference delegates attending the Conference Dinner</i>						
6.30	<p>CONFERENCE DINNER National Wine Centre</p> <p>ICOM Australia Award for International Relations (Presented at the Conference Dinner) This award celebrates the exceptional work undertaken by individuals and Australian institutions to strengthen international ties and contribute to the cultural richness of our region.</p>						



MA2012 Conference Program

Friday 28 September - REGIONAL, REMOTE AND COMMUNITY MUSEUMS			
7.30-9.00	Registration – <i>Bonython Hall</i>		
9.00-10.30	Opening Plenary – Napier 102 Panel Discussion: Ms Jill Austin Mr Victor Steffensen Ms Amanda James Mr Darren Peacock		
10.30-11.00	MORNING TEA – Bonython Hall		
11.00-12.30	PS 42 WORKSHOP Taking collections to the streets <i>Room – Napier LG23</i>	PS 43 WORKSHOP How to: evaluation and visitor research plan <i>Room – Napier LG24</i>	PS 44 Collections <i>Room – Napier 102</i>
	On Yer Bike - Taking Collections to the Streets. <i>Ms Lisa Fletcher</i>	HOW TO: Develop and Implement an Evaluation and Visitor Research Plan. <i>Ms Carolyn Meehan,</i>	The Future of Community Museums in Western Australia - a question of survival or extinction? <i>Mrs Cathleen Day</i> <hr/> Collections Around Tasmania. <i>Ms Sue Atkinson</i> <hr/> Assessing the impact of Community Heritage Grants in regional NSW <i>Ms Kim Thompson</i>
12.30-1.30	LUNCH – Bonython Hall		
Community Museums National Network AGM			
1.30-3.00	PS 45 WORKSHOP Making collections meaningful <i>Room – Napier LG24</i>	PS 46 WORKSHOP Digitisation <i>Room – Napier LG23</i>	PS 47 Ask an Expert <i>Room - Bonython Hall</i>
	Interpretation 101: making your collections meaningful. <i>Ms Regan Forrest,</i> <i>Ms Katherine Sutcliffe</i>	Digitisation – a simple introduction and overview. <i>Ms Pauline Cockrill,</i> <i>Ms Alexis Tindall</i>	An opportunity to talk about issues at your museum and get information and advice from presenters experienced in particular fields of museum work. Topics you can participate in include: conservation of textiles, paper, books and objects; education programs; applications of the National Standards for Australian Museums and Galleries; curating exhibitions; cultural programs <i>Ms Kristin Phillips, Textiles Conservator, Art Lab</i> <i>Ms Helen Halley, Paper and Books Conservator, Art Lab</i> <i>Mr Simon Langsford, Museums Education, DECD</i> <i>Ms Amanda James, National Standards, History SA</i> <i>Ms Mandy Paul, Researching, Selection and Curating History Exhibitions, History SA</i> <i>Ms Sue Atkinson, Applying for Grants and Fundraising</i> <i>Ms Mirna Heruc, Cultural Programs, The University of Adelaide</i> <i>Ms Elizabeth Pascale, Curator, The University of Adelaide</i> <i>Ms Dieuwke Jessop, Researching Local History, City of Holdfast Bay</i>



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Friday 28 September - REGIONAL, REMOTE AND COMMUNITY MUSEUMS			
3.00-3.30	AFTERNOON TEA – <i>Bonython Hall</i>		
3.30-4.00	<p>PS 48 Finding significant items <i>Room – Napier 102</i></p>	<p>PS 49 Creating a modern digital display <i>Room – Napier LG24</i></p>	<p>PS 50 Research on buildings <i>Room – Napier LG23</i></p>
	<p>Hidden in plain sight: finding significant items in community collection <i>Ms Pauline Cockrill</i></p>	<p>Creating a Modern Digital Display in a Regional Community Museum. <i>Mr Nicholas Reynolds,</i> <i>Ms Anna Crane</i></p>	<p>No. 15 Victoria St Hahndorf: The Research and Conservation Reveals a Story of Cultural Assimilation and Pioneering Struggles. <i>Mr Justin Gare</i></p> <hr/> <p>Connecting built environment research and the wider community: a snap shot from the Architecture Museum (Snap shot). <i>Assoc Prof Christine Garnaut</i></p>
4.00-5.00	<p>CLOSING SESSION – Napier 102 Ms Melinda Rankin</p>		