

Mela*

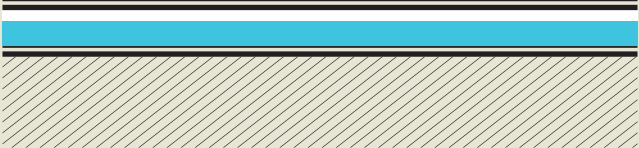
European Museums
in an age of migrations

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The Memory of the Sea Objects Migrating within the Mediterranean

1-15 December 2012 - Museo Nazionale
Preistorico Etnografico "Luigi Pigorini"

curated by Anna Chiara Cimoli



“The Memory of the Sea: Objects Migrating within the Mediterranean” is an exhibition curated by Anna Chiara Cimoli within the framework of the European Project MeLa*. It is one of the projects selected within the call for proposals Idee Migranti, organized on the occasion of the exhibition [S]oggetti migranti realized in relation with the project READ-ME.

EXHIBITION, 1-15 DECEMBER 2012

For many years now, the “eco-artist” Mohsen Lihidheb has been collecting objects brought by the sea to the Tunisian beaches: thousands of objects that today constitute the core of the unconventional Musée de la Mémoire de la Mer hosted in the inner garden of the private house of Mohsen in Zarzis, Tunisia. The exhibition “The Memory of the Sea” illustrates this museum through a series of pictures by the photographers Alessandro Brasile and Mattia Insolera, and through the short film *Sacrées bouteilles*, by the Tunisian director Fitouri Belhiba.

OPENING SEMINAR, 1ST DECEMBER 2012, 11.00 A.M.

The exhibition will start with the seminar “Around the Sea Memory Museum”, with the participation of the photographer Alessandro Brasile and the journalist Gabriele Del Grande. They will present their work and will discuss on the issue of representing contemporary migrations through new media and communication tools.

THE MELA* RESEARCH PROJECT

MeLa*, European Museums in an age of migrations, is a four year interdisciplinary programme aimed at investigating the role of European museums and heritage in the 21th century and defining innovative museum practices in relation with the challenges of the contemporary processes of globalization, mobility and migration.