

Royal College of Art (RCA), London, United Kingdom
MeLa* Research Field 04 Exhibition

NOT DRESSED FOR CONQUERING
Ines Doujak's *Loomshuttles/Warpaths*
14-21 March 2013

Royal College of Art Galleries (Upper Gulbenkian), Kensington Gore, London, SW7 2EU
10am – 5.30pm daily, free admission

Over a period of thirtyfive years, Ines Doujak collected fabrics from the Andes. Flitting between the exact and the exstatic, abstract and concrete at once, fabrics have served as form of communication for Andean societies since before Inka times and long before a particular ruthless process of colonisation set in, the effects of which reverberate even today. Even today? The research undertaken by the artist in the past three years, which took her back to Peru and Bolivia, made rather obvious that postcolonial capitalism, which is in its essence transnational, had layered onto existing conditions, never mind the politics of the respective governments.

If one is to take a fancy to these fabrics, if one is fascinated by the life force that runs through them (for in Andean societies, cloth is perceived to be alive, even speaking in a gods' voice), the task of showing them elsewhere takes on the form of a question: "How can textile items take on a new life in the world of display?" It is in answer to this question, equally part and result of her artistic research, that the works shown in "Not Dressed to Conquer" have been produced.

The exhibition is curated by Ruth Noack with 1st year students of the Curating Contemporary Art programme.

The exhibition was conceived and produced as Research Exhibition within *MeLa–European Museums in an age of Migrations* (Research Field 4, led by Ruth Noack for the RCA). MeLa is a four-year interdisciplinary research project funded in 2011 by the European Commission under the Socio-economic Sciences and Humanities Programme (Seventh Framework Programme).

EXHIBITION EVENTS

Wednesday 13 March 2013 Royal College of Art Galleries (Upper Gulbenkian)

18:00-20:30 Opening

19:00 *Haute Couture 01 Fires*, performance by Ines Doujak

Thursday 14 March 2013

15:00 – 17:00 *How to do Research with Art?*, RCA/MeLa Symposium

This event takes Ines Doujak's archive as a point of departure for a discussion on artistic research. Opening with a conversation between Claire Pajaczkowska (Senior Research Tutor, Fashion & Textiles, RCA) and John Barker (researcher for Loomshuttles/Warpaths), followed by speakers including Francesco Manacorda (artistic director, Tate Liverpool), Susanne Leeb (Laurenz Professor for Contemporary Art, University of Basel), Ulrich Schötker (Art educator, Hamburg) and May Adadol Ingawanij (Senior Research Fellow, Centre for Research and Education in Arts and Media, Media, Arts and Design, University of Westminster).

Booking is required for this event: cca-mela@rca.ac.uk

Sunday 17 March 2013

15:00 *An Investigator, an Indian Automat and a Puppet visit the RCA*, Performance by Ines Doujak

Thursday 21 March 2013

19:00-20:30 *Engaging in a work by Ines Doujak - a critic's perspective*, Public talk by Ruth Noack
Austrian Cultural Forum (28 Rutland Gate, SW7 1PQ, London)