

21st ENCATC ANNUAL CONFERENCE

**Antwerp, Belgium
5-7 November 2013**

CALL FOR PAPERS

4th Annual ENCATC Research Session

Brussels, 31 May 2013

Dear Members,

Dear Researchers,

You are invited to submit abstracts for the [4th Annual ENCATC Research Session](#) that will be organised during the [21st ENCATC Annual Conference](#), “**Rethinking education on arts and cultural management and policy**” to be organised in Antwerp, Belgium next **5-7 November 2013**. Proposals from any relevant discipline will be considered, provided that they make an original academic contribution to the study of cultural management.

I. TOPICS OF INTEREST

Papers are welcome on **all cultural management areas** including:

- Arts and culture education
- Cultural policy and management
- Culture and local, regional and national development
- Cultural heritage management
- Cultural and Creative Industries
- Culture and external relations
- Cultural networking

Research in the following subject areas is particularly welcome:

- Methodologies for education and training in the field of cultural management and cultural policy
- Culture, well-being, and human development
- Measuring values and performance in the arts and cultural sector
- Leadership in the arts and culture sector
- Re-thinking education

II. SUBMISSION GUIDELINES

All those wishing to present a paper at the ENCATC Annual Conference's Research Session must submit an **abstract of 500-1000 words** by **Friday, 5 July 2013**. All abstracts must include a title, author(s) (names, affiliations, e-mails of all authors) and 3-5 key words. Authors are also asked to submit a **short biography** that includes name, institution, position, publications (if appropriate) and research area (300 words maximum).

The **abstract** should provide information on:

- the theme of the paper
- the theory used
- the research method
- a summary of main or expected conclusions
- main references

Abstracts can only be submitted in **English**. All **oral presentations** of accepted papers must be given in **English**.

III. CALENDAR 2013:

Preparations for the ENCATC Research Session will take place in 3 phases:

Phase	Description	Important Dates
Phase I.	Submission of abstracts for selection by the Scientific Committee	Friday, 5 July 2013
Phase II.	Authors are notified of their status. Template for the final paper to be presented in Antwerp is made available on ENCATC's website.	Monday, 15 July 2013
Phase III.	Final papers are due	Monday, 21 October 2013

IV. CONTACT POINT:

Abstract submissions and other questions about the 4th Annual ENCATC Research Session should be e-mailed to the attention of: **Elizabeth Darley** (e.darley@encatc.org).

V. ANNUAL CONFERENCE SCIENTIFIC COMMITTEE 2013

The Scientific Committee 2013 of the [21st ENCATC Annual Conference](#) is a provisional scientific committee who defines the structure and themes of the conference, selects speakers and facilitators, defines the cultural programme and study visits. Some of its members are also involved in the review of the abstracts and papers for the Research Session.

CHAIR OF THE SCIENTIFIC COMMITTEE

Cristina Ortega Nuere, President, Institute of Leisure Studies, University of Deusto, Spain

MEMBERS OF THE SCIENTIFIC COMMITTEE

Blanka Chládková, Janacek Academy of Music and Performing Arts in Brno, Czech Republic

Giannalia Cogliandro Beyens, ENCATC Secretary General

Fabio Donato, University of Ferrara, Italy

Manuèle Debrinay-Rizos, Ensatt- Ecole Nationale Supérieure des Arts et Techniques du Théâtre, France

Gerald Lidstone, Goldsmiths, University of London, United Kingdom

Hans Mommaas, University of Antwerp, Belgium

Jaakko Pitkänen, Mikkeli University of Applied Sciences, Finland

Annick Schramme, University of Antwerp, Belgium

Katia Segers, University of Antwerp, Belgium

VI. ENCATC JOURNAL OF CULTURAL MANAGEMENT AND POLICY

All papers presented at the ENCATC Research Session in Antwerp may be resubmitted for publication in the [ENCATC Journal of Cultural Management and Policy](#), edited and published by ENCATC. Papers will go through a standard double-blind review process. Papers passing the review process will then be published in the ENCATC Journal. Submission guidelines for the 4th Volume will be made available on the ENCATC website in June 2013.