

COLLECTING AND COLLECTIONS IN TIMES OF WAR OR POLITICAL AND SOCIAL CHANGE







For over two millennia, the city of Celje has represented the crossroads connecting the East and West, South and North of Central Europe and Slovenia. From the ancient roads and cities, captured on the famous Peutingeriana tabula itineraria, to today's modern wide motorways, Celje has acted as a "black hole", absorbing different peoples, their customs, art etc. It has been the mirror for the rise and fall of great civilisations. The Illyrians, Celts, Romans, Germans and Slavs all left their architectural marks in the city. Celje has never reached the monumental magnitude of European capital cities; however, it offers tourists a unique and illustrative approach to learning about Europe's history and art history. In no more than two hours, visitors can learn about archaeological discoveries from the antique and late antique periods and marvel at the medieval sacral Gothic architecture, which was built on Romanesque foundations and has been interlaced with modern styles. Due to the capricious torrential River Savinja, the city centre has been moved to the north and from the right to the left river bank several times throughout its history. The view of the city from Celje Castle, the official residence of the influential royal family, the Counts of Celje, reveals an architectural blend of all the above-mentioned periods, the late Habsburg period as well as modern and postmodern architectural designs. In Celje you can find one of the oldest railway stations in Europe, which was built on the Vienna-Trieste route. It is thus no surprise that the city also has a rich history of industrial and demographic development. But what the residents of Celje love most, is that it takes you only fifteen minutes on foot to reach the city's forests, meadows, rivers, playgrounds, surrounding hills, panoramic locations, shopping centres and even the most remote picnics in the city.





CONFERENCE PARTNERS:





MN7C

UNDER THE AUSPICES OF:



REPUBLIC OF SLOVENIA MINISTRY OF CULTURE



MUNICIPALITY OF CELJE



COMCOL ANNUAL CONFERENCE 2014

The aim of COMCOL is to discuss the theory, practice and ethics of collection development. One of the issues is the social context of collection development, in particular the impact of prevailing ideologies. The 2014 annual conference is the last of a series of three conferences in which COMCOL explores this issue from different perspectives. In 2012 (Cape Town) we discussed how the concept of utopia influenced (and influences) the forming of collections. In 2013 (Rio de Janeiro) we discussed the re-interpretation of older collections, focusing on exhibitions as a medium for re-interpretation. In 2014 we would like to explore the triangular relationship between ideology, the institutional mission and collection profile. In particular we would like to explore how museum missions are influenced by changes in political ideologies and regimes, and to what extent collection profiles are adapted to the new missions.

During the conference we would like to focus on the theoretical views and different recent and contemporary examples. Since in recent decades significant regime changes have taken place in different parts of the world, we would like to ask participants to look at the impact of changing the ideological perspectives on the formation and development of collections. Furthermore, the conference takes place in the year in which the start of World War I is commemorated – a war that had a huge impact on the political developments in Central Europe and in other parts of the world. How did museum collections respond to the aftermath of the turmoil of war, and how are they being used in today's commemorations?



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CELJE, SLOVENIA, 3-6 DECEMBER 2014

3 December	Wednesday
	Board meeting
afternoon	Open registration desk
4pm	Celje, guided city tours
7pm	Evening reception at City Kino Metropol – projections of short documentary films and a welcoming party
4 December	Thursday
9am to 1pm	Conference morning programme (11am – 11.30am coffee break) • Opening / welcome • Keynote speakers • Paper presentations
1pm to 2.30pm	Lunch break
2.30pm to 5pm	Conference afternoon programme (4.30pm to 5pm coffee break) • Paper presentation
5pm	Visit to the Museum of Recent History Celje, Regional Museum Celje and the Old City Castle
5 December	Friday
9am to 1pm	Conference morning programme (11am – 11.30am coffee break) • Paper presentations
1pm to 2.30pm	Lunch break
1pm to 2.30pm 2.30pm to 5pm	Lunch break Conference afternoon programme (4.30pm to 5pm coffee break) • Paper presentation
	Conference afternoon programme (4.30pm to 5pm coffee break)
2.30pm to 5pm	Conference afternoon programme (4.30pm to 5pm coffee break) • Paper presentation Excursion to Laško
2.30pm to 5pm 5pm	Conference afternoon programme (4.30pm to 5pm coffee break) • Paper presentation Excursion to Laško • Guided tour of the brewery with a tasting session, Brewery museum
2.30pm to 5pm 5pm 6 December	Conference afternoon programme (4.30pm to 5pm coffee break) • Paper presentation Excursion to Laško • Guided tour of the brewery with a tasting session, Brewery museum Saturday Excursion to Vitanje • Cultural Centre of European Technologies (KSEVT)
2.30pm to 5pm 5pm 6 December 9am to 1pm	Conference afternoon programme (4.30pm to 5pm coffee break) • Paper presentation Excursion to Laško • Guided tour of the brewery with a tasting session, Brewery museum Saturday Excursion to Vitanje • Cultural Centre of European Technologies (KSEVT) • Mobility group session
2.30pm to 5pm 5pm 6 December 9am to 1pm 1pm to 2.30pm	Conference afternoon programme (4.30pm to 5pm coffee break) • Paper presentation Excursion to Laško • Guided tour of the brewery with a tasting session, Brewery museum Saturday Excursion to Vitanje • Cultural Centre of European Technologies (KSEVT) • Mobility group session Lunch break Conference afternoon programme • Working groups • Annual meeting

Post-conference tour – Ljubljana visit

COMCO ANNUAL CONFERENCE



VENUE OF THE CONFERENCE:

COLLECTING AND COLLECTIONS IN TIMES OF WAR OR POLITICAL AND SOCIAL CHANGE

Celje, Slovenia, 3-6 December 2014



CONFERENCE FEE

- Members of the ICOM €150.00
- Students and accompanying persons €100.00
- Non-members €200.00

THE CONFERENCE FEE INCLUDES

- Main programme
- Conference material
- Lunches and coffee breaks
- Excursions
- Museum visits
- Guided tours
- Opening and closing events

The fee does not include bank charges!



PLEASE MAKE YOUR PAYMENTS TO:

Muzej novejse zgodovine Celje, Presernova ulica 17, 3000 Celje, Slovenia (EU) BANK: BANKA SLOVENIJE, Slovenska cesta 35, 1000 Ljubljana, Slovenia

IBAN: SI56012116030375760 SWIFT/BIC CODE: BSLJSI2X

THE REGISTRATION FORM FOR THE COMCOL CONFERENCE 2014 CAN BE FOUND HERE

YOUR REGISTRATIONS ARE EXPECTED BEFORE 1 JULY 2014. THE PAYMENT DEADLINE IS 1 OCTOBER 2014.

HOW TO GET HERE?

- ★ http://www.lju-airport.si/sl/Main
- http://www.slo-zeleznice.si
- http://www.ap-ljubljana.si



ACCOMODATION

Participants in the COMCOL 2014 Conference are responsible for booking their own accommodations.

We recommend Hotel Evropa http://www.hotel-evropa.si and Hostel MCC http://ww-

They will provide special prices for COMCOL participants.

CONFERENCE INFORMATION

More details on the COMCOL Annual Conference are available on the COMCOL website

http://network.icom.museum/comcol/events/coming-conferences or Facebook profile https://www.facebook.com/comcol.icom.