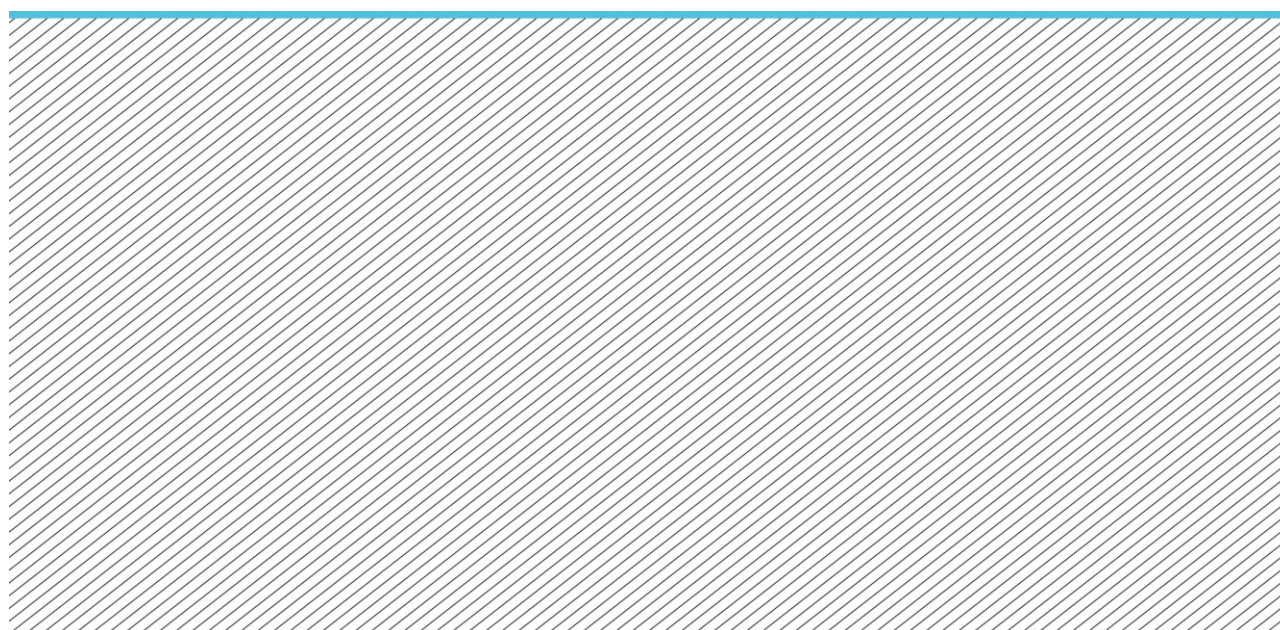


MeLa: European Museums in an Age of Migrations

Coordinator:	Luca Basso Peressut, Politecnico di Milano (Italy)
Funding scheme:	Collaborative Project (Small and medium scale focused research project)
Activity:	Activity 5- The citizen in the European Union
Research area:	Diversities and commonalities in Europe
Topic:	Reinterpreting Europe's cultural heritage: towards the 21st century library and museum?
Duration:	48 months (01/03/2011 - 28/02/2015)
Website:	www.mela-project.eu

Consortium: Politecnico di Milano (Coordinator), Università degli studi Napoli "L'Orientale", University of Glasgow, Newcastle University, Museum National d'Historie Naturelle, Copenhagen Institute of Interaction Design, Consiglio Nazionale delle Ricerche, The Royal College of Art. Museu d'Art Contemporani de Barcelona.



MeLa* Seminar: Envisioning 21st Century Museums

Date 31th May 2012

Time: 9.00

Place: Post and Tele Museum,
Købmagergade 37, Copenhagen, Denmark

On 31st May, the Copenhagen Post and Tele Museum will host the second MeLa Research Meeting promoted within the Research Field 06. The meeting will be concluded by the second MeLa public Seminar.

These events are aimed at presenting the Project, reporting about preliminary research findings, enhancing dialogue amongst MeLa researchers, external scholars and practitioners, and providing further stimuli for the subsequent phases of the research.

In the morning, during the internal Research Meeting, each Research Field Leader will present the ongoing research activities, while a panel of selected experts will comment on the contents.

In the afternoon, the public Seminar will present the MeLa Project, its topics, tasks, and objectives to a wider audience, and it will be enriched by a key note presentation and a conclusive Round Table. MeLa Partners will debate with the public and the invited experts, who will actively contribute to the discussion by reporting about their experiences and addressing specific questions to the MeLa scholars.

The Experts Panel is composed by:

- Joachim Baur, Independent curator at Die Exponauten and museum consultant;
- Richard Benjamin, from the National Museums Liverpool (key note);
- Mette Houlberg Rung, art educator at the National Gallery of Denmark;
- Peter Leese, Associate Professor of British History and Contemporary Britain, at the Copenhagen University.
- Henrik Lübker, Curator at the Odense City Museums;
- Jan-Erik Lundström, Director of the Sami Center of Contemporary Art
- Jette Sandhal, Director of the Museum of Copenhagen.