

Mela*

European Museums in an age of migrations

The Seminar “**Let the Museum Speak. European Museums in an Age of Migrations**” is aimed at giving voice to the innovative experiences which are being experimented and planned by some major European museums, enhancing their approach towards the contemporary multi-cultural society. The event is promoted by MeLa - European Museums in an Age of Migrations, the EU funded Research Project aimed at investigating the evolution of the role, the mission and the tools of museums within the current socio-cultural context, characterised by augmented mobility, accelerated migration of information, ideas and goods, fragmentation and shifting of identities, increasing inter-cultural encounters and cross-fertilization processes.

The Seminar will offer the opportunity to present the preliminary results of the MeLa Project, and to exchange and debate about the most interesting initiatives and practices from a selection of European museums, through the words of their directors and curators.

Le Séminaire “**Let the Museum Speak. European Museums in an Age of Migrations**” vise à laisser parler des musées européens porteurs d'expériences novatrices au sein de la société multi-culturelle contemporaine. L'événement est promu par MeLa - European Museums in an Age of Migrations, projet de recherche financé par l'UE qui explore l'évolution du rôle, des missions et des outils des musées dans un contexte socio-culturel caractérisé par une mobilité accrue, par une accélération du mouvement de l'information, des idées et des biens et par une fragmentation des identités.

Le séminaire sera l'occasion de présenter les résultats préliminaires du projet MeLa, et d'échanger et débattre sur les initiatives et les pratiques les plus intéressantes parmi une sélection de musées Européens, représentés par leurs directeurs et conservateurs.

<http://www.mela-project.eu>

Let The Museum Speak European museums in an age of migrations

Paris, Cité Nationale de l'Histoire de l'Immigration, Palais de la Porte Dorée, 24th September

08.45 – 09.15	Registration
09.15 – 09.45	Opening Welcome by Luc Gruson , Director of the Cité Nationale de L'Histoire de l'Immigration Introduction by Luca Basso Peressut , Department of Architecture and Urban Studies, Politecnico di Milano, MeLa Project Coordinator
09.45 – 12.40	Morning Session – Reflecting on European museums in an age of migrations Chris Whitehead – International Centre for Cultural and Heritage Studies, Newcastle University <i>Museums and Identity in History and Contemporaneity</i> Iain Chambers – Human and Social Sciences Department, Università degli Studi di Napoli "L'Orientale" <i>The Archive, the Museum and Migrating Modernities</i> Perla Innocenti – History of Art, School of Culture and Creative Arts, University of Glasgow <i>Migrating Heritage: Strategies and Practices of Cultural Networks in Europe</i> Victoria Walsh – Department of Curating Contemporary Art, Royal College of Art <i>Curatorial and Artistic Research in an age of migration</i>
12.40 – 14.40	Lunch break Visit of the Palais de la porte Dorée, Cité Nationale de L'Histoire de l'Immigration
14.40 – 16.20	Afternoon session 1 – Sharing Experiences Cathy Ross – Museum of London, United Kingdom Bambi Ceuppens – Royal Museum for Central Africa, Tervuren, Belgium Alexandre Delarge – Écomusée du Val de Bièvre, Fresnes, France Christoph Bongert – German Emigration Center, Bremerhaven, Germany Pierangelo Campodonico – Galata Museo del Mare, Genoa, Italy
16.40 – 18.00	Afternoon session 2 – Envisioning Strategies Peter Bjerregaard – Museum of Cultural History, Oslo, Norway Cécile Aufaure – Musée de l'Homme, Paris, France Denis Chevallier – Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France Angela Jannelli – History Museum of Frankfurt, Germany
18.00 – 18.30	Debate and Conclusions