

Speakers and bios for RF03 Brainstorming, 23 April 2012

European heritage, migrations and new media: networks and collaborations across museums, libraries and public cultural institutions, <http://wp3.mela-project.eu/wp/pages/research-field-03-brainstorming>



Katherine Watson, Director of the European Cultural Foundation

Katherine Watson has been the Director of the European Cultural Foundation (ECF) (www.eurocult.org) since June 2010. Based in Amsterdam, ECF is an independent pan-European foundation, acting as a catalyst for change through arts and culture, via its activities, programmes, grants and online platforms. Katherine moved from Canada to join ECF in 2006 as Director of its online partner initiative, the multi-lingual cultural information and networking platform www.labforculture.org.

Katherine has over 30 years of international experience, on both sides of the Atlantic, combining interdisciplinary art productions with advocacy, research, policy and programme development for non-profit arts organisations as well as governments. She has a particular interest in investigating how the digital shift has affected our society and in the intersection of art and culture with other fields of endeavour.

Katherine has been a producer, director, manager, fund developer, arts adviser and jury member, and chair of several boards. She is currently on the governing council of the European Foundation Centre in which ECF plays an active part.”



Dr Sreten, Ugric (writer, philosopher, former Director of the National Library of Serbia)

2001-2012: Director of the National Library of Serbia, Belgrade. In January 2012 dismissed from the position by brutal political decision, accused for terrorism after public support for freedom of speech and freedom of reading in Serbia. (see more at: <http://www.ifla.org/en/news/out-now-a-new-faife-spotlight-on-the-dismissal-of-the-national-librarian-of-serbia>). Writer, philosopher, librarian. Well known for his critical approach and public engagement both as writer and as national librarian. Author of nine books (fiction, essays, theory). His prose have been selected in several anthologies of contemporary Serbian literature. His books have been translated into German and Macedonian. His stories and essays have been translated into English, German, French, Slovenian. Member of the Serbian PEN Club.

2001-2012. Co-Founder and supervisor of *Virtual Library of Serbia* (Serbia Union Cataloging System, including 150 libraries).

2002-2007. Member of the Serbia and Montenegro UNESCO Commission.

2002-2004. Member of the Administrative Board of the *Next Page Foundation* (Sofia).

2003-2006 Co-author and supervisor of the strategic project *bibliOdyssey (Serbia and Montenegro Book Market Upgrade)*.

2004-2011. Author of „*Two Radoslavs – Two Times*“ exhibition, displayed in 10 cities around the world, including Washington, Paris, Toronto, Sofia, Kiev etc.

2004-2012. Co-founder of *Digital National Library of Serbia* (with more than 1 million digital files)

2004-2006. Lecturer at the post-graduate course for cultural management at the Belgrade Arts University

2005. Member of the *Reflection group* of the European Cultural Foundation (ECF, Amsterdam)

2006. Lecture on: „Reasons for Forgiveness“ at *Europe House Vukovar (Croatia)*

2006. Co-founder of regional union cataloging network *COBISS.Net* (Slovenia, Bosnia and Hercegovina, Montenegro, Serbia, Macedonia, Bulgaria)

2006-2012. Founder and President of the *Association of Parent Libraries* in Serbia

2007-2011. Supervisor at the project of reconstruction of interior of NLS

2009-2011. Member of TEL Executive Board (*The European Library*).

2008-2010. Member of Executive Board of *eIFL consortium* (electronic Information For Libraries)

2009. Co-author of the exhibition „*By Idea and By Life - the Heritage of Dr Zoran Đindjić*“ and editor of *Selected works by Dr Zoran Đindjić* (Prime Minister of Republic of Serbia, assassinated in 2003.)

2010-2012. Co-President of Selection Committee of *WDL (World Digital Library)*

2009-2011. Member of expert group for library and publishing legislation in Serbia (three laws adopted in Parliament in 2011.)

2011-2012. Member of Executive Board of *CENL (Conference of European National Libraries)*



Prof. Dr. Franz-Bernhard Serexhe , Art Historian / Sociologist, Chief-Curator of ZKM | Media Museum of ZKM | Center for Art and Media, Karlsruhe and Professor for Aesthetics and Media Theory at BILGI University Istanbul.

1950 born July 31st, 1950 in Wittlich (Germany)

1970 - 75 studied sociology, psychology at the universities of Aachen and Trier (Germany), studied educational science in Munich, state diploma

1976 – 77 foundation and direction of a private secondary school in Saudi-Arabia

1978 – 79 second state diploma for arts education and German language

1980 – 84 studied art history, educational science and philosophy at the university of Trier, MA thesis

1984 – 94 research and publications on romanesque architecture in the context of a Ph. D. thesis on the architecture of the Cathedral Saint-Lazare in Autun, Burgundy (France) at the university of Freiburg (Germany)

1990 – 1993 restauration studies for the Monuments Historiques de France; publication of a guide to the history, culture and art in Bugundy

1994 - 1997 curator of the Media Museum of ZKM | Center for Art and Media Karlsruhe (Germany), research and publications on new media technologies

since 1995 consultant for the Council of Europe, study on "The new space of communication, the interface with culture and artistic creativity", consultant for international NGOs (ELIA, ECA) and cultural nstitutions

(FRAC Alsace, CICV Montbéliard, Pro Arte Institute Saint Petersburg, Augusta Raurica Basel-Land, Musée Nicéphore Niepce in Chalon sur Saône, Tabacalera San Sebastian).

1998 - 2005 head of ZKM | Museum Communication department since 199, lecturer media art and museology at the State Academy of Fine Arts St. Petersburg and the Universities of Bern, Basel and Karlsruhe; lectures and publications on the impact of new media on society and culture; publications on art, new media, museology since 2006 chief curator of ZKM | Media Museum.

2008 - 2012 senior lecturer for aesthetics and media theory at Istanbul BILGI-University

since 2010 director of the European Research Project on the Conservation of Digital Media Art, see:

www.digitalartconservation.org .



Dr Giulia Grechi (Research Fellow, University of Naples)

Giulia Grechi holds a PhD in “Theory and social research” at the University La Sapienza (Rome, Italy). Her PhD thesis, “The embodied representation. An ethnography of the body between colonial stereotypes and contemporary art”, examined the works of the Afro-American artists Lorna Simpson and Kara Walker, focusing on colonial representation, the concept of embodiment and emotions as field of knowledge’s production. She teaches Photography – social communication at the Fine Arts School of Brera (Milan, Italy), Visual anthropology and Sociology of communication at the European Institute of Design (IED) in Rome. She is editor-in-chief of the on-line journal *roots&routes – research on visual culture*.

She is currently research fellow at “L’Orientale” (Naples, Italy) as a member of the EU Project “Mela – European Museums in the Age of Migrations” (founded as FP7-SSH-2010/2012), where she is working on the relation between museums, contemporary anthropology and contemporary art.

Her research interests include anthropology, cultural and post-colonial studies, with a focus on contemporary art and on representations of the body. Selected publications:

Grechi, Giulia. 2012. “Il Museo della Normalità Europea. L’arte contemporanea e la costruzione visuale dell’identità Europea.” *Estetica. Studi e ricerche*. [forthcoming]

Grechi, Giulia. 2010. *La Rappresentazione Incorporata. Una etnografia del corpo tra stereotipi coloniali e arte contemporanea*. Roma: Bonanno Editore.

Grechi, Giulia. 2010. “If this is what is inside of me, than Nobody is Safe. The incorporate Representation between Colonial Stereotypes and Contemporary Art: Kara Walker.” in *Beyond Ethnographic Writing*, edited by Ana Maria Forero Angel, and Luca Simeone. Kindle Edition.



Prof Rebecca Kay and Prof Alison Phipps (University of Glasgow and Glasgow Refugee Asylum and Migration Network)

Rebecca Kay is Professor of Russian Gender Studies (Central and East European Studies). Prof. Kay is interested studying gendered experiences of socio-economic, cultural and political transformation in contemporary Russia since the early 1990s. In addition to this, she is committed to furthering dialogue between researchers across geographical (East/West) and disciplinary boundaries and between academics, policy-maker and practitioners. The ESRC-funded seminar series 'Transnational Issues, Local Concerns: Insights from Russia, Central and Eastern Europe and the UK' (2003-04) was an important experience to explore and understand the multiple processes of transformation taking place in the postsocialist region and beyond, but also, specifically, to cross some of these geographical, disciplinary and professional boundaries. Prof. Kay is also interested in the geopolitics of welfare and globalisation of care, and the complex, and often interdependent, relationship between material welfare and emotional care in producing social security at local, national and global scales. Homepage, projects and publications: <http://www.gla.ac.uk/schools/socialpolitical/staff/rebeccakay/>



Alison Phipps is Professor of Languages and Intercultural Studies (Creativity Culture and Faith). Her research interests focus on languages and intercultural studies, with a particular critical concern for the different ways in which people learn to live and communicate together, by stepping outside comfortable or familiar contexts. Her work is interdisciplinary and draws on the resources of social and cultural anthropology, theatre and cultural studies, theology, law, modern languages and education. Her Ph.D. research and ethnographic training focused on open air community theatre in Germany. She has continued ethnographic work among tourists, modern language students, adult learners of tourist languages, in conflict transformation and among sanctuary and asylum seekers, refugees and befrienders. At present Prof. Phipps is developing research on languages and intercultural advocacy with asylum seekers and refugees; and developing her work and workshops on education for peace and non-violence with a growing focus on constructions of faith and on the contribution of theological perspectives. Together with Rebecca Kay, she co-convenes the [Glasgow Refugee, Asylum and Migration Network](http://www.gla.ac.uk/schools/socialpolitical/staff/rebeccakay/).

Homepage, projects and publications: <http://www.gla.ac.uk/schools/education/staff/alisonphipps/>



Dr Ellen McAdam, Head of Museums and Collections for Glasgow Life

After reading archaeology at Edinburgh and Oxford she undertook post-doctoral research in museums in the Near East, UK, USA and Europe, and was Research Fellow of the British School of Archaeology in Iraq. Returning to Britain, she worked for a number of heritage organisations before joining Glasgow Museums in 2001 as Collections Services Manager, responsible for the physical and intellectual integrity of the city's internationally significant collection. She has contributed to the delivery of a number of HLF-funded projects including the Kelvingrove New Century, Riverside Museum and Glasgow Museums Phase 2 projects. She is currently leading on the development of the joint Kelvin Hall project with the Hunterian Museum and National Library of Scotland, and of the project to refurbish the Burrell Collection. She has lectured and published widely on Near Eastern and British archaeology and is an Honorary Lecturer in Archaeology at the University of Glasgow. Recent publications include *Excavations at Barrow Hills, Radley, Volume 2: the Romano-British cemetery and Anglo-Saxon settlement* (with RA Chambers, 2007) and *Navigations, voyages, traffics and discoveries: early European travellers to Mesopotamia*, in *Your Praise is Sweet. A memorial volume presented to Jeremy Allen Black by colleagues, students, and friends* (2010, eds H Baker, E Robson, G Zólyomi).



Sergio Dogliani, Deputy Head of Idea Store

Sergio Dogliani moved from Italy to Great Britain in 1984. His background is in adult education, having taught in various London institutions and managed Languages, ICT and Humanities departments. His experience in learning provision and his lifelong love of books and libraries led to his appointment as Manager of the first Idea Store in 2002, and then to his current position in the Senior Management Team as Deputy Head of Idea Store. Sergio regularly travels to conferences and seminars in the UK and abroad to talk about the Idea Store project, has written in national and international newspapers, magazines and books, and has appeared in various radio and TV programmes. Sergio lives in Hackney, East London, with his wife Emma and three children Zaki (18), Isabella (14) and Rocco (9) - all Idea Store members. Email: sergio.dogliani@towerhamlets.gov.uk



Perla Innocenti, Research Fellow at the University of Glasgow, MeLa PI and RF03 Leader

Perla is Research Fellow in History of Art, University of Glasgow, where she is conducting interdisciplinary research in cultural heritage informatics, museum studies and digital preservation as Principal Investigator of the EU FP7-SSH project [MeLA](#), Co-Investigator of the EU CIP-ICT project [ECLAP](#) and doctoral candidate with a thesis on Preserving Computer-Generated Imagery: Art Theory, Methods and Experimental Applications. Prior to this, within HATII, University of Glasgow she was Co-Investigator and team-leader of the EU FP7-ICT projects [SHAMAN](#) and [DL.org](#), and collaborated to the development of the EU FP6-ICT projects [DPE](#) (repository design and audit research; [DRAMBORA Interactive Toolkit](#) in collaboration with UK [Digital Curation Center](#)), [Planets](#) (usage models research) and [CASPAR](#) (certification and trusted repositories). Perla has come to Glasgow from the Politecnico di Milano, Italy where she led research on information systems for industrial design and coordinated digital libraries activities and projects. Prior to that she conducted research on museology and museography in Italy with the Scuola Normale Superiore in Pisa; Goppion Laboratorio Museotecnico; Istituto Nazionale di Archeologia e Storia dell'Arte in Rome; Pinacoteca Nazionale di Bologna. She also collaborated with Electa-Mondadori for publications and exhibitions management in the Coliseum and Capitoline Museums. Perla holds a 5-years degree in Humanities - History of Modern Art is from University of Rome La Sapienza, and a Master in Management and Communication of Cultural Heritage from Scuola Normale Superiore di Pisa. Homepage, projects and publications:

<http://www.gla.ac.uk/schools/cca/staff/perlainnocenti/>



Antonio Perna, President of SUDLAB

Born in the Torre del Greco (NA) in 1972, Antonio Perna deals with cultural planning, community development and new technologies applied in interdisciplinary creative contexts, with a focus on cooperative configurations and open source models that can help in implementing projects and policies aimed at sustainable development and active reduction of cultural and technological divides. President of SUDLAB (<http://www.sudlab.com/>), with working experience in Universities, profit and non profit organizations, in his activity Antonio researches and designs cultural projects aimed at the exploitation and communication of excellence, underutilized resources, dissemination of cultural and creative contents.