

MeLa Final Event
Envisioning 21st Century Museums

21-23 January 2015, Milan

MeLa - *European Museums in an age of migrations* will conclude its four year research programme with a three-day event, aimed at providing a critical overview on the main findings ensuing from its investigations and a forward-looking discussion about the future of European museums. A highly interdisciplinary panel of scholars and policy makers from all over the world will trigger a multi-perspective debate, bringing together the latest insights on museums' challenges and chances in the framework of the contemporary global and multi-cultural scenario.

PROGRAMME

21ST JANUARY | WELCOME AND EXHIBITION OPENING

Politecnico di Milano, Facoltà di Architettura e Società, Via Ampère 2 | Aula Gamma

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| 17.00 – 17.30 | <i>Welcome</i>
Luca Basso Peressut (MeLa Project Coordinator); Giovanni Azzone (Dean of Politecnico di Milano); Ilaria Valente (Head Master of School of Architecture and Society) |
| 17.30 – 18.00 | <i>Exhibition Design, Technology of Representation and Experimental Actions</i>
Gennaro Postiglione (Department of Architecture and Urban Studies, Politecnico di Milano) |
| 18.00 – 19.00 | <i>Presentation of Selected Experimental Action and the MeLa Critical Archive</i> |
| 19.00 – 20.00 | <i>Welcome Party and Visit to the MeLa Exhibiton</i> |

22ND JANUARY | SYMPOSIUM “ENVISIONING 21ST CENTURY MUSEUMS”

Triennale di Milano, Via Alemagna 6 | Teatro Agorà

- 14.00 – 14.30 *Registration*
- 14.30 – 15.00 *Opening Remarks*
Luca Basso Peressut; Gabriele Pasqui (Director of the Department of Architecture and Urban Studies, Politecnico di Milano).
- 15.00 – 15.45 *Nélia Dias* (Departamento de Antropologia, ISCTE - Instituto Universitário de Lisboa)
- 15.45 – 16.30 *Jeffrey Schnapp* (MetaLAB(at), Harvard University)
- 17.00 – 17.45 *Michaela Gibelhausen* (Central Saint Martins, University of the Arts London)
- 17.45 – 18.30 *Angela Dimitrakaki* (History of Art Department, University of Edinburgh)

23RD JANUARY | SEMINAR “EUROPEAN MUSEUMS IN AN AGE OF MIGRATIONS”

Politecnico di Milano, Facoltà di Architettura e Società, Via Ampère 2 | Aula Rogers

- 9.00 – 9.45 *Registration*
- 9.45 – 10.00 *Opening*
Zoltán Krasznai (MeLa Policy and Project Officer, European Commission - DG Research & Innovation)
- 10.00 – 10.30 *Foreword*
Luca Basso Peressut (Department of Architecture and Urban Studies, Politecnico di Milano)
- 10.30 – 11.00 *Place, Identity and Museums*
Chris Whitehead (The International Centre for Cultural and Heritage Studies, Newcastle University)
- 11.00 – 11.30 *Postcolonial Museum*
Iain Chambers (Human and Social Sciences Department, Università degli Studi di Napoli “L’Orientale”)
- 12.00 – 12.30 *Cultural Cooperation and Networking*
Perla Innocenti (History of Art, School of Culture and Creative Arts, University of Glasgow)
- 12.30 – 13.00 *Post-Contemporary*
Victoria Walsh (Department of Curating Contemporary Art, Royal College of Art)
- 13.00 – 14.30 LUNCH BREAK AND VISIT TO EXHIBITIONS
- 14.30 – 17.30 *Sharing Session “European Museums for Reflective Societies: New Challenges”*
With contributions by Louisa Anastopoulou; Peter Aronsson; Simona Bodo; Biancaneve Codacci-Pisanelli; Maurizio Di Stefano; Neil Forbes; Marc-Olivier Gonseth; Udo Gößwald; Zoltán Krasznai; Iolanda Ratti; Anne-Catherine Robert-Hauglustaine; Susanne Schilling.
- 17.30 – 18.00 *Closing remarks*

further info at <http://www.mela-project.eu>