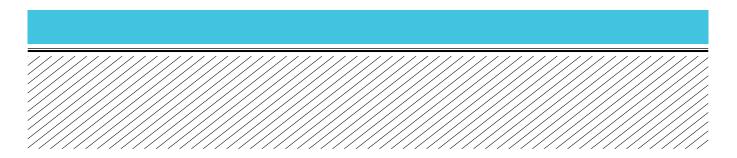


MeLa Final Event Envisioning 21st Century Museums

21-23 January 2015, Milan

MeLa - European Museums in an age of migrations will conclude its four year research programme with a three-day event, aimed at providing a critical overview on the main findings ensuing from its investigations and a forward-looking discussion about the future of European museums. A highly interdisciplinary panel of scholars and policy makers from all over the world will trigger a multiperspective debate, bringing together the latest insights on museums' challenges and chances in the framework of the contemporary global and multi-cultural scenario.



PROGRAMME

21ST JANUARY | WELCOME AND EXHIBITION OPENING

Politecnico di Milano, Facoltà di Architettura e Società, Via Ampère 2 | Aula Gamma

17.00 – 17.30	Welcome Luca Basso Peressut (MeLa Project Coordinator); Giovanni Azzone (Dean of Politecnico di Milano); Ilaria Valente (Head Master of School of Architecture and Society)
17.30 - 18.00	Exhibition Design, Technology of Representation and Experimental Actions Gennaro Postiglione (Department of Architecture and Urban Studies, Politecnico di Milano)
18.00 – 19.00	Presentation of Selected Experimental Action and the MeLa Critical Archive
19.00 – 20.00	Welcome Party and Visit to the MeLa Exhibiton















POLITECNICO DI MILANO

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CIID COPENHAGEN INSTITUTE OF INTERACTION DESIGN

22ND JANUARY | SYMPOSIUM "ENVISIONING 21ST CENTURY MUSEUMS"

Triennale di Milano, Via Alemagna 6 | Teatro Agorà

14.00 - 14.30	Registration
14.30 – 15.00	Opening Remarks Luca Basso Peressut; Gabriele Pasqui (Director of the Department of Architecture and Urban Studies, Politecnico di Milano).
15.00 - 15.45	Nélia Dias (Departamento de Antropologia, ISCTE - Instituto Universitário de Lisboa)
15.45 – 16.30	Jeffrey Schnapp (MetaLAB(at), Harvard University)
17.00 – 17.45	Michaela Gibelhausen (Central Saint Martins, University of the Arts London)
17.45 – 18.30	Angela Dimitrakaki (History of Art Department, University of Edinburgh)

23RD JANUARY | SEMINAR "EUROPEAN MUSEUMS IN AN AGE OF MIGRATIONS"

Politecnico di Milano, Facoltà di Architettura e Società, Via Ampère 2 | Aula Rogers

9.00 - 9.45	Registration
	Opening Zoltán Krasznai (MeLa Policy and Project Officer, European Commission - DG Research & Innovation)
10.00 – 10.30	Foreword Luca Basso Peressut (Department of Architecture and Urban Studies, Politecnico di Milano)
10.30 – 11.00	Place, Identity and Museums Chris Whitehead (The International Centre for Cultural and Heritage Studies, Newcastle University)
11.00 – 11.30	Postcolonial Museum Iain Chambers (Human and Social Sciences Department, Università degli Studi di Napoli"L'Orientale")
12.00 – 12.30	Cultural Cooperation and Networking Perla Innocenti (History of Art, School of Culture and Creative Arts, University of Glasgow)
12.30 - 13.00	Post-Contemporary Victoria Walsh (Department of Curating Contemporary Art, Royal College of Art)
13.00 – 14.30	LUNCH BREAK AND VISIT TO EXHIBITIONS
14.30 – 17.30	Sharing Session "European Museums for Reflective Societies: New Challenges" With contributions by Louisa Anastopoulou; Peter Aronsson; Simona Bodo; Biancaneve Codacci- Pisanelli; Maurizio Di Stefano; Neil Forbes; Marc-Olivier Gonseth; Udo Gößwald; Zoltán Krasznai; Iolanda Ratti; Anne-Catherine Robert-Hauglustaine; Susanne Schilling.
17.30 – 18.00	Closing remarks further info at http://www.mela-project.eu

University of Glasgow

Newcastle University