



Research Field 03: Brainstorming

European heritage, migrations and new media:

networks and collaborations across museums, libraries and public cultural institutions

http://wp3.mela-project.eu/wp/pages/research-field-03-brainstorming

Sir Alwyn Williams Building (Computing Science), Level 5, Presentation Suite University of Glasgow

> Monday 23 April 2012 9.00 - 17.30

This brainstorming event is a workshop for MeLA consortium members and invited guests from the Research Field 03 expert group and other selected institutions. This event is an opportunity for us to network with scholars and experts across the topics of collaboration, cultural institutions, migration and European heritage, to take a look at questions outside our specific field of expertise and to develop our ideas further.



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The Research Field 03 expert group includes representatives from museums, libraries, foundations, associations and cultural policy, such as Simona Bodo (independent researcher), Dr Samuel Jones (Associate of Demos Think Tank), Prof Rebecca Kay (University of Glasgow and Glasgow Refugee Asylum and Migration Network), Dr Ellen MacAdam (Head of Museums, Glagsow Life), Antonio Perna (Sudlab), Prof Alison Phipps (University of Glasgow and Glasgow and Glasgow Refugee Asylum and Migration Network), Prof Philip Schlesinger (Director of Centre for Cultural Policy Research, University of Glasgow), Dr Bernhard Serexhe (Chief Curator of ZKM Media Museum), Dr Sreten Ugricic (writer, philosopher, former Director of the National Library of Serbia), Katherine Watson (Director of European Cultural Foundation). The RF03 expert group will share experiences and expertise, provide feedbacks on our research and contribute to the brainstorming event.

Monday 23 April 2012 - Schedule, topics for discussion and confirmed speakers:

9.00 Welcome coffee and opening (Dr John Richards, Head of History of Art)

• **Narratives for Europe**: Katherine Watson (Director of European Cultural Foundation), Dr Sreten Ugricic (writer, philosopher, former Director of the National Library of Serbia) - followed by Q&A and discussion

11.00-11.30 Coffee break

• **European cultural and scientific heritage**: Dr Bernhard Serexhe (Chief Curator of ZKM Media Museum), Giulia Grechi (University of Naples) - followed by Q&A and discussion

13.00 - 14.00 Lunch break

• **Migration and mobility**: Prof Rebecca Kay and Prof Alison Phipps (University of Glasgow and Glasgow Refugee Asylum and Migration Network), Dr Ellen MacAdam (Head of Museums, Glagsow Life), Sergio Dogliani (Idea Store) - followed by Q&A and discussion

15.30 - 16.00 Coffee break

• **Collaboration models**: Perla Innocenti (Research Fellow, University of Glasgow), Antonio Perna (Director, Sudlab) - followed by Q&A and discussion

17.15-17.30 Wrap-up (Perla Innocenti, John Richards, Sabine Wieber)

19.30 Social dinner offered by University of Glasgow to invited speakers and project members, The Bothy restaurant, 11 Ruthven Lane, <u>http://www.bothyglasgow.co.uk/</u>

MeLa project participants at this meeting are: Rita Capurro (Politecnico di Milano), David Gauthier (Copenhagen Institute of Interaction Design), Pamela Sepulveda (Museu d'Art Contemporani de Barcelona), Fabienne Galangau and Sarah Gamaire (Muséum National d'Histoire Naturelle/Musée de l'Homme), Perla Innocenti, Dr John Richards, Dr Sabine Wieber (University of Glasgow), Giulia Grechi (University of Naples), Prof. Chris Whitehead (University of Newcastle), Deianira Ganga (Royal College of Art).

Contact

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Research Field 03: internal meeting

History of Art, 8 University Gardens, Ground floor, Seminar room 101

University of Glasgow

Tuesday 24 April 2012 9.00 - 13.00

9.00 – 9.15 Welcome coffee and opening (Perla Innocenti, Dr John Richards, Dr Sabine Wieber, University of Glasgow)

9.15- 9.45 Updates on RF03: past and forthcoming activities & achievements Perla Innocenti (University of Glasgow)

9.45-10.00 *Updates and inputs from RF06* Rita Capurro (Politecnico di Milano)

10.00-10.15 *Updates and inputs from RF02* Dr Giulia Grechi (University of Naples)

10.15-10.30 *Updates and inputs from RF01* Prof. Chris Whitehead (University of Newcastle)

10.30-11.00 *Discussion on structure of D3.1* Perla Innocenti (University of Glasgow)

11.00-11.30 Coffee break

11.30-11.45 Updates and inputs from RF04 Deianira Ganga (Royal College of Art)

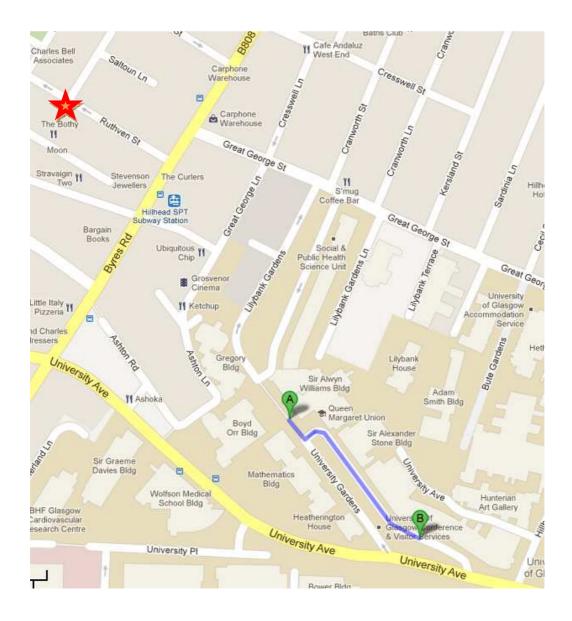
11.45.12.00 *Updates and inputs from RF05* David Gauthier (Copenhagen Institute of Interaction Design)

12.00-12.30 *Updates and inputs from the museum partners* Pamela Sepulveda (Museu d'Art Contemporani de Barcelona) Fabienne Galangau and Sarah Gamaire (Muséum National d'Histoire Naturelle/Musée de l'Homme)

12.30 – 13.00 Plans ahead & Wrap up

(Perla Innocenti)





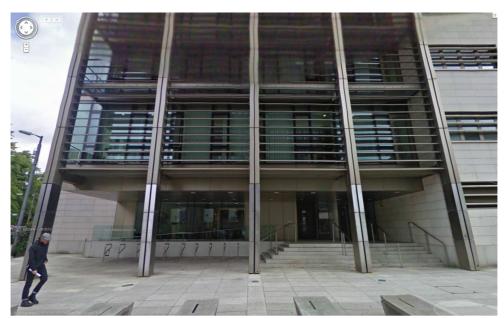
A = <u>Monday 23 April 2012, 9.00 - 17.30</u>, MeLa RF03 Brainstorming, Sir Alwyn Williams Building (Computing Science), Level 5, Presentation Suite, University of Glasgow (reachable via University Gardens or Lilybank Gardens)

Monday 23 April 2012, 19.30, MeLa RF03 social dinner for invited speakers and project members, The Bothy restaurant, 11 Ruthven Lane, <u>http://www.bothyglasgow.co.uk/</u>

B = <u>Tuesday 24 April 2012, 9.00 – 13.00,</u> MeLa RF03 internal meeting, History of Art, 8 University Gardens, Seminar room 101, University of Glasgow







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